



# Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

## The Entertainer Joplin, Scott

### About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Qualification:** Beginner

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

### About the piece



**Title:** The Entertainer

**Composer:** Joplin, Scott

**Arranger:** Bizzarri, Bruno

**Copyright:** Public Domain

**Instrumentation:** Piano solo

**Style:** Ragtime

**Comment:** Questa è una versione più semplice e ridotta del celebre ragtime.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Entertainer

Riduzione con accordi a cura di Bruno Bizzarri

S. Joplin

Piano

RE7 SOL

*f* *p*

*mf*

Detailed description: This system shows the first four measures of the piece. The right hand (RH) starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The left hand (LH) provides a harmonic accompaniment with chords, starting with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a RE7 chord, and the fourth measure has a SOL chord.

Pno.

DO DO7 FA DO DO SOL7 DO

*p* *f* *p*

*p* *f*

Detailed description: This system covers measures 5 to 8. It begins with a repeat sign and a first ending bracket. The RH melody includes notes for DO, DO7, FA, DO, DO, SOL7, and DO. The LH accompaniment features chords corresponding to these notes. Dynamics alternate between piano (*p*) and forte (*f*).

Pno.

DO DO7 FA FA7 RE7 SOL7

*p* *f* *p*

*p* *f*

Detailed description: This system covers measures 9 to 12. The RH melody continues with notes for DO, DO7, FA, FA7, RE7, and SOL7. The LH accompaniment provides harmonic support with chords. Dynamics alternate between piano (*p*) and forte (*f*).

Pno.

DO DO7 FA DO DO SOL7 DO DO DO7

*p* *f* *p*

*p* *f*

Detailed description: This system covers measures 13 to 16. The RH melody includes notes for DO, DO7, FA, DO, DO, SOL7, DO, DO, and DO7. The LH accompaniment features chords. Dynamics alternate between piano (*p*) and forte (*f*).

1. *p* 2. Fine

Pno. 18

FA FAm DO SOL7 DO DO

*f* *mp* *mf*

Pno. 22

DO FA FAm DO

*f* *mp* *mf*

*f*

Pno. 26

DO SOL RE7 SOL7

*f*

*mp*

Pno. 30

DO FA FAm DO DO7 FA SOLbdim

*mp*

*mf* 1. 2. D.S. al Fine *p*

Pno. 35

DO RE7 SOL7 DO DO

*mf*