



Tony Wilkinson

United Kingdom, Wroxham

The Chrysanthemum (Afro-American Intermezzo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Chrysanthemum [Afro-American Intermezzo]
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

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Piano Solo.

Scott Joplin

1867 - 1917



The Chrysanthemum
An Afro-American Intermezzo



The Chrysanthemum

An Afro-American Intermezzo

Scott Joplin
1904

Slow March Tempo

Piano

The score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of music. The first system (measures 1-4) is marked 'Piano' and includes 'R.H.' and 'L.H.' labels. The second system (measures 5-8) is marked 'mf'. The third system (measures 9-12) is marked 'f'. The fourth system (measures 13-16) is marked 'mf'. The fifth system (measures 17-20) includes first and second endings. Pedal markings 'Ped.' and asterisks are placed below the bass staff throughout the piece.

22

f

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 22 through 26. The music is in a minor key. The right hand features a melodic line with some grace notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

27

Ped. * Ped. * Ped. * Ped. *

This system contains measures 27 through 31. The melodic line continues with various rhythmic patterns and slurs. The accompaniment remains consistent. Pedal points are marked with 'Ped.' and asterisks.

32

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 32 through 36. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with its accompaniment. Pedal points are marked with 'Ped.' and asterisks.

37

mf

Ped. * Ped. * Ped. * Ped. *

This system contains measures 37 through 41. It features a first and second ending bracket. The first ending leads back to an earlier section, while the second ending continues the piece. The dynamic is marked *mf*. Pedal points are marked with 'Ped.' and asterisks.

42

f

Ped. * Ped. * Ped. * Ped. *

This system contains measures 42 through 46. The music concludes with a final chord in the right hand. The dynamic is marked *f*. Pedal points are marked with 'Ped.' and asterisks.

47

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

52

f *p dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

58

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

64

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

70

mf

Ped. * Ped. * Ped. * Ped. *

76

f *mf*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 76 through 81. The music is in a minor key with a key signature of two flats. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of chords and single notes. Dynamic markings include a forte (*f*) marking at the beginning and a mezzo-forte (*mf*) marking later. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

82

Ped. * Ped. *

Detailed description: This system contains measures 82 through 86. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. Pedal markings are present at the start and middle of the system.

87

1. 2.

p dolce

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 87 through 92. It begins with a first ending (1.) and a second ending (2.). The dynamics shift to piano (*p*) and dolce. The right hand has a more melodic and flowing character in this section. Pedal markings continue throughout.

93

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 93 through 98. The music maintains the piano (*p*) dynamic. The right hand features a series of chords and melodic fragments. The left hand accompaniment is steady. Multiple pedal markings are used to sustain the bass line.

99

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fine

Detailed description: This system contains measures 99 through 104. The dynamics increase to mezzo-forte (*mf*). The piece concludes with a final chord and a 'Fine' marking. Pedal markings are present until the end.