



Tony Wilkinson

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The Cascades (A Rag)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: The Cascades [A Rag]
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Scott Joplin

1867 - 1917



The Cascades
A Rag



The Cascades

A Rag

Scott Joplin
1904

Tempo di marcia

Piano *mf*

5 *mf*

9

13 *L.H.*

17

Transcription by Tony Wilkinson 2011.

22

mf

Ped. *

Ped. *

Ped. *

This system contains measures 22, 23, and 24. The right hand features a melodic line with a long slur over measures 22 and 23. The left hand has a bass line with chords and single notes. Pedal markings are present under measures 22, 23, and 24, with asterisks under measures 23 and 24.

25

Ped. *

Ped. *

Ped. *

This system contains measures 25, 26, and 27. The right hand continues the melodic line with a slur over measures 25 and 26. The left hand has a bass line with chords and single notes. Pedal markings are present under measures 25, 26, and 27, with asterisks under measures 26 and 27.

28

Ped. *

Ped. *

This system contains measures 28, 29, and 30. The right hand has a melodic line with a slur over measures 28 and 29. The left hand has a bass line with chords and single notes. Pedal markings are present under measures 28, 29, and 30, with asterisks under measures 29 and 30.

31

Ped. *

Ped. *

Ped. *

Ped. *

This system contains measures 31, 32, 33, and 34. The right hand has a melodic line with a slur over measures 31 and 32. The left hand has a bass line with chords and single notes. Pedal markings are present under measures 31, 32, 33, and 34, with asterisks under measures 32, 33, and 34.

35

Ped. *

Ped. *

Ped. *

1.

2.

This system contains measures 35, 36, 37, and 38. The right hand has a melodic line with a slur over measures 35 and 36. The left hand has a bass line with chords and single notes. Pedal markings are present under measures 35, 36, and 37, with asterisks under measures 36 and 37. A first ending bracket covers measures 37 and 38, with a second ending bracket covering measure 38.

39 R.H.
L.H.

mf

Ped. *

44

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. *

52

Ped. * Ped. * Ped. * Ped. *

56

1. 2.

Ped. * Ped. *

60

p-f

Ped. *

This system contains measures 60, 61, and 62. The right hand features a melodic line with a *p-f* dynamic marking. The left hand provides a bass line with chords. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

63

Ped. *

This system contains measures 63, 64, and 65. The right hand continues the melodic development. The left hand has a steady bass line. Pedal points are marked with 'Ped.' and asterisks.

66

p-f

Ped. *

This system contains measures 66, 67, 68, 69, and 70. The right hand has a more complex texture with some chords. The left hand continues with a bass line. Pedal points are marked with 'Ped.' and asterisks.

70

Ped. *

This system contains measures 70, 71, and 72. The right hand features a melodic line with some grace notes. The left hand has a bass line. Pedal points are marked with 'Ped.' and asterisks.

73

1. 2.

Fine

This system contains measures 73, 74, and 75. It includes first and second endings. The piece concludes with a *Fine* marking.