



Tony Wilkinson

United Kingdom, Wroxham

Stoptime Rag

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Stoptime Rag
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Scott Joplin

1867 - 1917



Stoptime Rag



Stoptime Rag

To get the desired effect of "Stoptime" the pianist should stamp the heel of one foot heavily upon the floor, wherever the word "Stamp" appears in the music.

Scott Joplin
1910

Fast or Slow

Piano

stamp f or p stamp stamp stamp stamp stamp stamp stamp stamp

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

1. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

2. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

1. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

2. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

22

stamp stamp stamp stamp stamp stamp stamp stamp

26

stamp stamp stamp stamp stamp stamp stamp stamp

30

stamp stamp stamp stamp stamp stamp stamp stamp

34

stamp stamp stamp stamp stamp stamp stamp stamp

38

stamp stamp stamp stamp stamp stamp stamp stamp

42

1. stamp stamp stamp stamp stamp stamp stamp stamp

46

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

52

stamp stamp stamp stamp stamp stamp stamp stamp

R.H. L.H.

56

stamp stamp stamp stamp stamp stamp stamp stamp

R.H. L.H.

60

stamp stamp stamp stamp stamp stamp stamp stamp

65

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 65 through 70. The music is written for piano in a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The word 'stamp' is written below the notes in each measure to indicate the intended articulation.

71

stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 71 through 75. The musical notation continues with similar rhythmic patterns and articulation. The 'stamp' markings are present in every measure.

76

stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 76 through 80. The right hand has a more active melodic line. The left hand features a sustained chord in the final measure of the system.

80

stamp stamp stamp stamp stamp stamp stamp stamp

This system contains measures 81 through 83. The music continues with the established rhythmic and articulation patterns.

84

1. stamp stamp stamp stamp stamp stamp stamp stamp

2. stamp stamp

Fine

This system contains measures 84 through 87. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with the word 'Fine' at the end of the second ending.