



van der Wal Reinier

Netherlands, Gouda

Solace Joplin, Scott

About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

About the piece



Title: Solace
Composer: Joplin, Scott
Arranger: Reinier, van der Wal
Copyright: free download
Instrumentation: Clarinet Quintet
Style: Ragtime

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SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin
Bew. Reinier van der Wal

Klarinet 1

1

5

9

13

17

21

25

29

33

37

41

mf

f

mp

1.

2.

3

Klarinet 1

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1. 2. *f*

1. 2. FINE

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The first staff (measures 45-48) features a melodic line with various ornaments and slurs. The second staff (measures 49-52) continues the melody with similar phrasing. The third staff (measures 53-56) includes a dynamic marking of *mp* and a key signature change to B-flat major. The fourth staff (measures 57-60) is marked *a tempo* and *mf*. The fifth staff (measures 61-64) also includes *a tempo* and *mp*. The sixth staff (measures 65-68) continues the melodic development. The seventh staff (measures 69-72) contains two first and second endings, with a dynamic marking of *f*. The eighth staff (measures 73-76) features a more rhythmic, eighth-note pattern. The ninth staff (measures 77-80) continues this rhythmic pattern. The tenth staff (measures 81-84) concludes the piece with a final melodic phrase. The eleventh staff (measures 85-88) shows the first and second endings, with the second ending leading to a *FINE* marking.

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Klarinet 2

1

mf

5

mf

9

13

17

1.

21

2.

f

mp

25

f

29

33

mp

37

1.

2.

mf

41

Detailed description: This is a musical score for the Clarinet 2 part of 'Solace' by Scott Joplin. The score is written in 2/4 time and begins with a dynamic marking of *mf*. The piece is in a key with one flat (B-flat major or D minor). The score consists of 41 measures, divided into 10 staves. The first staff (measures 1-4) starts with a first ending bracket. The second staff (measures 5-8) contains a repeat sign and a first ending bracket. The third staff (measures 9-12) continues the melody. The fourth staff (measures 13-16) includes a second ending bracket. The fifth staff (measures 17-20) features a first ending bracket and a dynamic change to *f*. The sixth staff (measures 21-24) has a second ending bracket and a dynamic change to *mp*. The seventh staff (measures 25-28) includes a first ending bracket and a dynamic change to *f*. The eighth staff (measures 29-32) continues the melody. The ninth staff (measures 33-36) has a dynamic marking of *mp*. The tenth staff (measures 37-40) contains two ending brackets, labeled 1. and 2., with a dynamic marking of *mf*. The eleventh staff (measures 41-44) concludes the piece.

Klarinet 2

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

f

1. 2.

1. 2. FIN

Detailed description: This is a musical score for the second clarinet part of the piece 'Solace' by Scott Joplin. The score is written on ten staves, numbered 45 through 85. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measure 53, *mf* (mezzo-forte) at measure 57, and *f* (forte) at measure 69. The tempo is marked *a tempo* at measures 57 and 61. The score includes first and second endings at measures 69-71 and 85-87. The piece concludes with the word 'FIN' at the end of the second ending in measure 87.

SOLACE

A Mexican Serenade

Scott Joplin

Bew. Reinier van der Wal

Very slow march time

Klarinet 3

1 4

mf

8

12

17 1.

21 2. *f* *mp*

25 *f*

29

34 1. *mp*

38 2. *mf*

43

47

Klarinet 3

51

55

mp

59

a tempo

mf

mp

63

a tempo

67

1.

71

2.

f

75

79

82

86

1.

2.

FINE

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Klarinet 4

1 4

mf

Klarinet 4

48

52 *mp*

56 *a*

60 *mf* *mp* *a tempo*

64

68 1. 2.

72 *f*

76

80

84 1. 2. **FINE**

The musical score is written for Clarinet 4 in a single system. It consists of ten staves of music, numbered 48 through 84. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *a* (accrescendo). Performance instructions include *a tempo* and **FINE**. There are two first and second endings, one starting at measure 68 and another starting at measure 84. The score concludes with a fermata over the final note of the second ending.

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

Bas-Klarinet

1

mf

5

mf

9

13

17

1.

21

2.

f

mp

25

f

29

33

mp

37

1.

2.

mf

41

Bas-Klarinet

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1. 2. *f*

1. 2. FINE

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The staves are numbered 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also tempo markings, with *a tempo* appearing above measures 57 and 61. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to the word 'FINE'.

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin

Bew. Reinier van der Wal

1

Klarinet 1 *mf*

Klarinet 2 *mf*

Klarinet 3 *mf*

Klarinet 4 *mf*

Bas-Klarinet *mf*

This block contains the first five measures of the score. It features five staves: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 show the main melodic lines for the clarinets and bass clarinet. Measure 5 is a repeat sign, indicating the start of a second ending.

6

This block contains measures 6 through 10. It continues the five-staff arrangement. Measures 6-9 feature a complex rhythmic pattern with sixteenth notes and slurs. Measure 10 concludes the section with a final cadence.

11

This block contains measures 11 through 15. It continues the five-staff arrangement. Measures 11-14 feature a complex rhythmic pattern with sixteenth notes and slurs. Measure 15 concludes the section with a final cadence.

16

1.

21

2.

f *mp*

26

f

31

mp

36

1. 2.

mf

41

mf

46

Musical score for measures 46-50. The score consists of five staves. The first two staves feature complex melodic lines with many beamed eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes with rests. The fifth staff provides a bass line with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

51

Musical score for measures 51-54. The score consists of five staves. The first two staves feature complex melodic lines with many beamed eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes with rests. The fifth staff provides a bass line with quarter and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

55

Musical score for measures 55-59. The score consists of five staves. The first two staves feature complex melodic lines with many beamed eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment of eighth notes with rests. The fifth staff provides a bass line with quarter and eighth notes. The key signature has one flat (Bb) and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano) and *a* (accent).

60

mf *mp* *a*

65

70

1. 2.

f

75

80

85

1. FIN

2. FIN

FIN

FIN

FIN