



Tony Wilkinson

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Rose Leaf Rag (Ragtime Two Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Rose Leaf Rag [Ragtime Two Step]
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Scott Joplin

1867 - 1917



Rose Leaf Rag

A Ragtime Two Step



Rose Leaf Rag

A Ragtime Two Step

Scott Joplin
1907

Slow March Tempo

Piano *mf*

5 *mf* R.H. L.H.

9 *f*

13 *mf* R.H. L.H.

17 *f* 1. 2.

Transcription by Tony Wilkinson 2011.

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22

mf legato e cantabile

Musical score for measures 22-25. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The tempo and mood are indicated as *mf legato e cantabile*.

26

Musical score for measures 26-29. The right hand continues with a complex melodic pattern, and the left hand maintains its accompaniment. The texture is dense with many notes in both hands.

30

Musical score for measures 30-33. The right hand has a melodic line with some rests, and the left hand continues with its accompaniment. The piece concludes with a final chord in the right hand.

34

1. 2.

f *mf*

Musical score for measures 34-38. This section includes a first and second ending. The dynamics shift from *f* (forte) to *mf* (mezzo-forte). The right hand has a more active melodic line, and the left hand provides a rhythmic accompaniment.

39

mf *R.H.* *L.H.*

Musical score for measures 39-42. The right hand (R.H.) and left hand (L.H.) parts are clearly labeled. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. The dynamics are marked as *mf*.

44

Musical score for measures 44-48. The right hand (R.H.) features a complex melodic line with many beamed eighth and sixteenth notes, often in groups of four. The left hand (L.H.) provides a steady accompaniment with chords and moving lines. Dynamics include *f* and *mf*. Accents (^) are placed over several notes in both hands.

R.H.
L.H.

f *mf*

49

Musical score for measures 49-52. The right hand continues with intricate melodic patterns, while the left hand maintains a rhythmic accompaniment. Dynamics are consistent with the previous system.

53

Musical score for measures 53-56. A double bar line is present between measures 53 and 54. The right hand has a more active melodic line, and the left hand has a simpler accompaniment. Dynamics include *f* and *mp*.

f *mp*

57

Musical score for measures 57-61. The right hand features a dense texture of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics are consistent with the previous system.

62

Musical score for measures 62-65. The right hand has a more active melodic line, and the left hand has a simpler accompaniment. Dynamics include *mf* and *mp*. An accent (^) is placed over a note in the right hand.

mf *mp*

67

1. 2.

72

mf giocoso

76

80

84

1. 2.