



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Pleasant Moments
Composer:	Joplin, Scott
Arranger:	John Hind
Licence:	copyright@John Hind
Publisher:	John Hind
Style:	Ragtime

John Hind on [free-scores.com](http://www.free-scores.com)

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Pleasant Moments

Ragtime Waltz

Scott Joplin 1868 - 1905

Arr. by John Hind

for Brass Band 2012

Slow Waltz Time ♩ = 92

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

A

5

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
mf

1st Hn
mf

2nd Hn
mf

1st Bar.
mf

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb
mf

Bass Bb
mf

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

The musical score is written for a brass ensemble. It begins with a treble clef and a key signature of two sharps (F# and C#). The score is divided into five measures. The first four measures are marked with a '9' above the first staff. The instruments are arranged in a vertical stack. The top five staves (Sop. Cor. to 3rd Cor.) are mostly silent, indicated by horizontal lines. The Flugel staff has a few notes in the first measure. The Solo Hn, 1st Hn, and 2nd Hn staves have a melodic line starting in the second measure. The 1st Bar. and 2nd Bar. staves have a few notes in the first measure. The 1st Tbn. staff is silent. The 2nd Tbn. staff has a melodic line starting in the second measure. The Bass Tbn. staff is silent. The Euph. staff is silent. The Bass Eb and Bass Bb staves have a melodic line starting in the second measure.

14

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

B

19

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *f*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

23

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

f

ff

C 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

40

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This page of a musical score, numbered 10, covers measures 40 through 43. The instrumentation includes five cornets (Soprano, Solo, Repetition, 2nd, and 3rd), a Flugelhorn, four horns (Solo, 1st, 2nd, and Baritone), three trombones (1st, 2nd, and Bass), an Euphonium, and three Basses (Eb and Bb). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 40 and 41 are mostly rests for the brass instruments, with some activity in the Horns and Trombones. Measures 42 and 43 feature more active parts for the Solo Horn, 1st and 2nd Horns, and the 1st Baritone. The 2nd and 3rd Trombones, Euphonium, and Basses have consistent parts throughout the measures.

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

D

53

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The score is in G major (one sharp) and 4/4 time. It features a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The instruments are arranged in a standard orchestral layout with woodwinds at the top and brass at the bottom.

58

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

63

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

p

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 63. The score is written for 15 parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The music is in a key with one sharp (F#) and a 4/4 time signature. The first four measures (63-66) feature a melodic line in the upper brass (Sop. Cor., Solo Cor., Rep. Cor., Solo Hn, 1st Hn) and a rhythmic accompaniment in the lower brass (2nd Cor., 3rd Cor., Flug., 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb). A dynamic marking of *p* (piano) is present at the beginning of measures 63 and 64. The score concludes with a double bar line at the end of measure 66.

E

68

1. 2.

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn *mp* *mf*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

73

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

77

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

Detailed description: This page of a musical score, numbered 18, contains measures 77 through 80. The score is for a brass ensemble and is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. Measures 77 and 78 feature active melodic lines for the Soprano, Solo, and Repetitive Cornets, and the Flugelhorn. The 2nd and 3rd Cornets, 1st and 2nd Horns, and 1st and 2nd Baritones are silent, indicated by whole rests. In measure 79, the 1st and 2nd Trombones and Bass Trombone play a rhythmic pattern of eighth notes. In measure 80, the 1st and 2nd Trombones and Bass Trombone play a melodic line, while the Euphonium, Bass Eb, and Bass Bb play a sustained harmonic accompaniment.

81

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

F

86

Sop. Cor. *ff* *mf*

Solo Cor. *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hn *ff* *mf*

1st Hn *ff* *mf*

2nd Hn *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

Bass Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

91

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

95

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb