



# Vincent

Arranger, Composer

United Kingdom

## About the artist

**Qualification:** Grade 5

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

## About the piece



**Title:** Paragon Rag  
**Composer:** Joplin, Scott  
**Arranger:** Vincent  
**Copyright:** Copyright © Vincent  
**Publisher:** Vincent  
**Instrumentation:** Piano solo  
**Style:** Ragtime

## Vincent on [free-scores.com](http://www.free-scores.com)



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# Paragon Rag

Scott Joplin

Vincent

♩ = 75

*mf*

5

9

14

18

1. 2.

22

*f*

26

29

32

35

1. 2.

39

*mf*

Detailed description: This is a page of a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 22. The first system (measures 22-25) features a dynamic marking of *f* (forte). The second system (measures 26-28) continues the piece. The third system (measures 29-31) shows a change in texture. The fourth system (measures 32-34) includes a first ending bracket. The fifth system (measures 35-38) contains a first and second ending, with dynamic markings of *mf* (mezzo-forte) and accents. The sixth system (measures 39-40) concludes the page with a final chord.

42

Musical score for measures 42-44. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

45

Musical score for measures 45-48. The right hand continues with melodic development, including slurs and accents. The left hand maintains the accompaniment with some chordal changes.

49

Musical score for measures 49-51. The right hand has a more active melodic line with slurs. The left hand accompaniment includes some chromatic movement.

52

Musical score for measures 52-54. The right hand features a melodic line with slurs. The left hand accompaniment includes some chromatic movement.

55

Musical score for measures 55-58. The right hand has a melodic line with slurs. The left hand accompaniment includes some chromatic movement. A dynamic marking of *p* (piano) is present in the first measure of this system.

59

Musical score for measures 59-61. The right hand has a melodic line with slurs. The left hand accompaniment includes some chromatic movement.

63

Musical score for measures 63-66. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

67

Musical score for measures 67-69. Measure 67 includes a *mp* (mezzo-piano) dynamic marking. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes.

70

Musical score for measures 70-72. This system includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

73

Musical score for measures 73-76. Measure 73 includes a *f* (forte) dynamic marking. The right hand features a more complex melodic line with slurs and ties, while the left hand continues with a steady accompaniment.

77

Musical score for measures 77-79. The right hand has a melodic line with slurs, and the left hand provides a consistent accompaniment with chords and moving bass notes.

80

Musical score for measures 80-82. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

83

Musical score for measures 83-85. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 83 features a melodic line in the right hand with eighth notes and a sharp sign, and a bass line with chords. Measure 84 continues the melodic line with a slur. Measure 85 has a melodic line with a slur and a flat sign, and a bass line with a flat sign.

86

Musical score for measures 86-89. Measure 86 has a melodic line with a slur and a flat sign, and a bass line with a flat sign. Measure 87 continues the melodic line with a slur. Measure 88 has a first ending (1.) with a repeat sign and a sharp sign, and a bass line with a sharp sign. Measure 89 has a second ending (2.) with a repeat sign and a sharp sign, and a bass line with a sharp sign. The piece ends with a double bar line and the word "Fine".