



# Tony Wilkinson

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## Original Rags

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Original Rags  
**Composer:** Joplin, Scott  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Ragtime  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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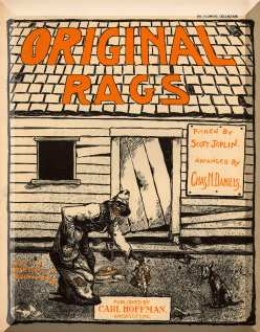
*Piano Solo.*

*Scott Joplin*

1867 - 1917



*Original Rags*



# Original Rags

Scott Joplin  
arr. Charles Daniels  
1899

Piano

*f* *ff*

6

*p*

11

16

*f* *p*

21

*f*

1. 2. 8<sup>va</sup>-1

Transcription by Tony Wilkinson 2011.

26

*ff*

31

36

*f*

42

*1st time p 2nd time f*

47

52

*f*

58 *ff* *dim.*

62 *p*

66 *f*

70 *p*

74 *f*

78 *Brilliant* *ff*

83

Musical score for measures 83-87. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include accents (>) and a hairpin crescendo.

88

Musical score for measures 88-93. The right hand continues with intricate melodic patterns, including a prominent triplet. The left hand maintains a consistent eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

94

Musical score for measures 94-97. The right hand features a series of chords and eighth-note patterns. The left hand consists of a simple eighth-note accompaniment. A forte (*ff*) dynamic marking is present at the beginning of the system.

98

Musical score for measures 98-101. The right hand has a melodic line with many beamed notes and slurs. The left hand continues with eighth-note accompaniment.

102

Musical score for measures 102-105. The right hand features a melodic line with many beamed notes and slurs. The left hand continues with eighth-note accompaniment.

106

Musical score for measures 106-109. The right hand has a melodic line with many beamed notes and slurs. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line, repeat dots, and the word *Fine*.