



# Tony Wilkinson

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## Lily Queen (Ragtime two step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Lily Queen [Ragtime two step]  
**Composer:** Joplin, Scott  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Scott Joplin*

1867 - 1917



*Lily Queen*

*A Ragtime Two Step*



# Lily Queen

A Ragtime Two Step

Scott Joplin &  
Arthur Marshall  
1907

*Moderato*

Piano *mf*

5

*mf*

11

17

1. 2.

23

*f*

Musical notation for measures 23-26. Measure 23 starts with a treble clef and a dynamic marking of *f*. The piece is in 3/4 time. The key signature has one sharp (F#). The notation includes chords and melodic lines in both staves.

27

Musical notation for measures 27-31. Measure 27 starts with a treble clef. The notation includes chords and melodic lines in both staves.

32

Musical notation for measures 32-35. The notation includes chords and melodic lines in both staves.

36

1. 2.

Musical notation for measures 36-40. Measure 36 starts with a treble clef. The notation includes first and second endings for measures 37-38, indicated by '1.' and '2.' above the staff.

41

*mf*

Musical notation for measures 41-45. Measure 41 starts with a treble clef and a dynamic marking of *mf*. The notation includes chords and melodic lines in both staves.

46

Musical score for measures 46-50. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

51

Musical score for measures 51-56. The key signature changes to G minor (two flats). The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 56 ends with a repeat sign.

57

Musical score for measures 57-60. The piece remains in G minor. A piano (*p*) dynamic marking is present in measure 57. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment.

61

Musical score for measures 61-64. The right hand features a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. Measure 64 ends with a repeat sign.

65

Musical score for measures 65-68. The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. Measure 68 ends with a repeat sign.

70

1. 2.

75

*mf*

79

*b*

83

*#*

87

1. 2. *Fine*