



Gerhard Engels

Arranger, Composer, Director, Teacher

United States (USA), Oxnard

About the artist

Gary Engels was born in the Netherlands His family immigrated to South Africa until age 14 and in 1961 the family immigrated once again, this time to the United States He graduated with a B.A degree in Music from Cal State, Northridge, a Masters degree from Azusa Pacific University and Masters Certificate from Berklee School of Music. Gary studied orchestration with Gregory Stone, (film composer and founder/conductor Reno Philharmonic Orchestra), and conducting with noted wind ensemble conductor, Dr. David Whitwell. He later studied filmscoring with Michael Rendish (PBS series "the City") and contemporary arranging with Jerry Gates (Bank of America, Log Cabin Syrup, Scope Mouthwash and Nestles). Gary has performed with the Circus Vargas Band and backup with Burt Ward from the Batman Show. Gary taught at the High School and College Level for over 33 years and lives with his wife and son in Oxnard, California.

Affiliations and Awards

Gary is a member of: ASCAP (American Society of Composers, Authors and Publishers)
IAJE (International Association of Jazz Educators)
Film Music Institute
ASMAC (American Society of Music Arrangers and Composers)

Personal web: <http://www.garyengelsmusic.com>

About the piece

Title:	Leola
Composer:	Joplin, Scott
Arranger:	Engels, Gerhard
Licence:	Copyright © Gerhard Engels
Publisher:	Engels, Gerhard
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Ragtime
Comment:	This is a little know piano rag by Scott Joplin. Joplin wrote this for a woman he was attracted to but nothing came of the relationship. The piece should be performed at a moderate tempo of about 80 bpm.

Gerhard Engels on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gerhard-engels.htm>

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Leola

Score

Rag for Wind Quintet

Scott Joplin

arr. Gerhard Engels

Slow March Tempo ♩ = 80

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

mf

mf

mf

mp

mp

The first system of the score is for measures 1-4. It features five staves: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The Flute and Oboe parts have a melodic line with accents and slurs, starting with a dynamic of *mf*. The Clarinet in B \flat part has a lower melodic line with a dynamic of *mp*. The Horn in F and Bassoon parts play a steady eighth-note accompaniment, also with a dynamic of *mp*. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

mp

f

ff

p

mf

ff

pp

mf

ff

The second system of the score is for measures 5-8. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with a dynamic of *ff*. The Oboe part has a melodic line with a dynamic of *f*. The Clarinet in B \flat part has a melodic line with a dynamic of *mf*. The Horn in F and Bassoon parts play a steady eighth-note accompaniment with a dynamic of *pp*. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 2/4.

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2
10

Leola

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

B \flat Cl. *mp* *mp* *ff* *mp*

Hn. *mp* *ff* *mp*

Bsn. *mp* *ff* *mp*

16

1. 2.

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

Leola

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the first system of musical notation, covering measures 21 through 25. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B \flat , E \flat , A \flat). The flute and oboe parts are highly melodic and intricate, with many slurs and accents. The bass clarinet part has a more rhythmic, eighth-note pattern. The horn and bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

26

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This block contains the second system of musical notation, covering measures 26 through 30. It features the same five staves as the first system. The flute and oboe parts continue their melodic lines with various slurs and accents. The bass clarinet part maintains its rhythmic pattern. The horn and bassoon parts continue their harmonic support with sustained notes and rhythmic patterns.

4
31

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Leola

1. 2.

1. 2.

1. 2.

1. 2.

36

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

36

36

41 *p* *f* Leola 5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

6 Leola

51

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Hn.

mp

Bsn.

mp

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This musical score is for the piece 'Leola' and is divided into two systems. The first system covers measures 51 to 54, and the second system covers measures 55 to 58. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking 'mp' (mezzo-piano) is indicated for all instruments. The woodwinds play a melodic line with eighth-note patterns and slurs, while the brass instruments provide a rhythmic accompaniment with dotted rhythms and eighth-note patterns. The score is written in a standard musical notation style with a grand staff for each instrument.

59 *Leola* 7

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

63 *mf*

1. 2.

1. 2.

1. 2.

1. 2.

Leola

8
68

Fl. *p*

Ob. *mp*

B♭ Cl. *p* *mp*

Hn. *p*

Bsn. *p*

73

Fl. *f*

Ob. *mp* *f*

B♭ Cl. *f*

Hn. *mp* *f*

Bsn. *mp* *f*

Detailed description: This is a page of a musical score for the piece 'Leola'. It contains five systems of staves for woodwind instruments. The first system covers measures 68 to 72, and the second system covers measures 73 to 77. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B♭, E♭, A♭). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The Flute part starts with a repeat sign at measure 68. The Oboe and B♭ Clarinet parts have a melodic line with some grace notes. The Horn and Bassoon parts provide a harmonic accompaniment. The second system shows a crescendo in the Oboe and B♭ Clarinet parts, reaching a forte dynamic by measure 75.

Leola

Musical score for the piece "Leola", measures 78-81. The score is arranged for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 78-80 show a melodic line for the Flute, Oboe, and B♭ Clarinet, and a rhythmic accompaniment for the Horn and Bassoon. The key signature is three flats (B♭, E♭, A♭).

Measures 81-82 feature first and second endings for all instruments. The first ending leads to a repeat, and the second ending concludes the phrase. Dynamics include *mp* (mezzo-piano) and *p* (piano).