



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	GLADIOLUS RAG
Composer:	Joplin, Scott
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2016
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Ragtime

Serge Dalle Luche on free-scores.com

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GLADIOLUS RAG

Transcription pour quatuor de saxophones



Scott JOPLIN
(1868-1917)

Conducteur

Adaptation :
Serge DALLE LUCHE

Slow march tempo ♩ = 66

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score consists of four staves for saxophones. The Soprano saxophone part starts with a dynamic marking of *mf*. The Alto saxophone part starts with *mp*. The Tenor saxophone part starts with *mp*. The Baritone saxophone part starts with *mp*. The music is in 2/4 time and begins with a repeat sign.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

The second system of the musical score continues from the first system, starting at measure 5. It features four staves for saxophones. The Soprano saxophone part has a dynamic marking of *p* followed by *mf*. The Alto saxophone part has *p* followed by *mf*. The Tenor saxophone part has *p* followed by *mf*. The Baritone saxophone part has *p* followed by *mf*. The music continues with various dynamics and articulations.

Scott Joplin - Gladilus Rag pour quatuor de saxophones

2
10

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

15

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1. 2.

f

mf

mf

mf

20

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mp

mp

mp

25

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

mf

mf

mf

30

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1.

2.

f

mf

mf

mp

35

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mp

mp

mf

mf

Scott Joplin - Gladilus Rag pour quatuor de saxophones

4
40

Musical score for measures 40-44 of 'Gladilus Rag' for saxophone quartet. The score is in 4/4 time and B-flat major. It features four staves: Sax. sop., Sax. alt., Sax. tén., and Sax. bar. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The saxophone parts are highly melodic and rhythmic, with the soprano saxophone playing a prominent role. The alto, tenor, and baritone saxophones provide harmonic support with chords and rhythmic patterns.

45

Musical score for measures 45-49 of 'Gladilus Rag' for saxophone quartet. The score continues with the same instrumentation and dynamics. The saxophone parts are highly melodic and rhythmic, with the soprano saxophone playing a prominent role. The alto, tenor, and baritone saxophones provide harmonic support with chords and rhythmic patterns.

50

Musical score for measures 50-54 of 'Gladilus Rag' for saxophone quartet. The score continues with the same instrumentation and dynamics. The saxophone parts are highly melodic and rhythmic, with the soprano saxophone playing a prominent role. The alto, tenor, and baritone saxophones provide harmonic support with chords and rhythmic patterns. A double bar line is present at the beginning of measure 50.

55

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

60

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

65

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1.

2.

f

mf

mf

mf

Scott Joplin - Gladilus Rag pour quatuor de saxophones

6
70

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

75

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

p

p

mp

80

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

mf

mf

mf

1.

2.