



Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	GLADIOLUS RAG
Composer:	Joplin, Scott
Arranger:	Dalle Luche, Serge
Copyright:	©SDL 2016
Publisher:	Dalle Luche, Serge
Instrumentation:	Saxophone quartet
Style:	Ragtime

Serge Dalle Luche on free-scores.com

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GLADIOLUS RAG

Transcription pour quatuor de saxophones



Scott JOPLIN
(1868-1917)

Conducteur

Adaptation :
Serge DALLE LUCHE

Slow march tempo ♩ = 66

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

The first system of the musical score consists of four staves, each for a different saxophone: soprano, alto, tenor, and baritone. The music is in 2/4 time and B-flat major. The soprano part starts with a dynamic of *mf*. The alto part starts with *mp*. The tenor part starts with *mp*. The baritone part starts with *mp*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and some rests.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

The second system of the musical score continues the four saxophone parts. It begins with a measure number '5' above the soprano staff. The dynamics are *p* (piano) for the soprano, alto, and tenor parts, and *mf* (mezzo-forte) for the baritone part. The music continues with similar melodic patterns and rests.

Scott Joplin - Gladilus Rag pour quatuor de saxophones

2
10

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 2-10 of 'Gladilus Rag'. The score is for a saxophone quartet (Sax. sop., Sax. alt., Sax. tén., Sax. bar.) in 2/4 time. The key signature has two flats (B-flat and E-flat). The saxophone soloist (Sax. sop.) plays a complex melodic line with many slurs and ties. The other three saxophones play a rhythmic accompaniment consisting of eighth and quarter notes.

15

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 15-19 of 'Gladilus Rag'. This section includes a first ending (1.) and a second ending (2.). The saxophone soloist (Sax. sop.) has a melodic line with slurs and ties. The other three saxophones play a rhythmic accompaniment. Dynamics markings are present: *f* for the saxophone soloist, and *mf* for the other three saxophones.

20

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Musical score for measures 20-24 of 'Gladilus Rag'. The saxophone soloist (Sax. sop.) has a melodic line with slurs and ties. The other three saxophones play a rhythmic accompaniment. Dynamics markings are present: *mf* for the saxophone soloist, and *mp* for the other three saxophones.

25

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

mf

mf

mf

30

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1.

2.

f

mf

mf

mp

35

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mp

mp

mf

mf

Scott Joplin - Gladilus Rag pour quatuor de saxophones

4
40

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

p *mf*

45

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

50

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp *p*

55

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

60

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mf

mf

mf

mf

65

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

1.

2.

f

mf

mf

mf

Scott Joplin - Gladilus Rag pour quatuor de saxophones

6
70

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

75

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

mp

p

p

mp

80

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

f

mf

mf

mf

1. 2.