



Tony Wilkinson

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Gladiolus Rag

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Gladiolus Rag
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Scott Joplin

1867 - 1917



Gladiolus Rag



Gladiolus Rag

Scott Joplin
1907

Slow March Tempo

Piano

mf

R.H.

L.H.

6

R.H.

L.H.

10

14

1. 2.

19

f

R.H.

L.H.

Detailed description: This is a piano transcription of the 'Gladiolus Rag' by Scott Joplin. The score is written for piano and is in 2/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Slow March Tempo'. The piece begins with a piano (*Piano*) dynamic and a mezzo-forte (*mf*) dynamic. The right hand (R.H.) features a melodic line with grace notes and slurs, while the left hand (L.H.) provides a steady accompaniment with chords and eighth notes. The score is divided into systems, with measures 6, 10, 14, and 19 marked at the beginning of their respective systems. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Transcription by Tony Wilkinson 2010.

23

Musical score for measures 23-26. The piece is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking is *mf*. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

27

Musical score for measures 27-30. The dynamic marking is *f*. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

31

Musical score for measures 31-35. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

36

Musical score for measures 36-39. The dynamic marking is *mf*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The right hand part is labeled *R.H.* and the left hand part is labeled *L.H.*.

40

Musical score for measures 40-43. The right hand part is labeled *R.H.* and the left hand part is labeled *L.H.*. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

44

Musical score for measures 44-47. The right hand features a complex, flowing melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment of chords and eighth notes.

48

Musical score for measures 48-51. The right hand continues with a melodic line, showing some rests and slurs. The left hand accompaniment remains consistent.

52

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score for measures 52-56. The right hand has a more active melodic line. The left hand accompaniment includes a series of chords. Pedal markings are present below the bass line.

57

Ped. * Ped. *

Musical score for measures 57-60. The right hand features a melodic line with some slurs. The left hand accompaniment consists of chords and eighth notes. Pedal markings are present.

61

Ped. * Ped. * Ped. * Ped. *

Musical score for measures 61-64. The right hand has a melodic line with many beamed notes. The left hand accompaniment includes chords and eighth notes. Pedal markings are present.

65 *mf*

*Ped. * Ped. * Ped. * Ped. * Ped. **

70 *Sostenuto sempre*

f legato

74

78

82

1. 2.