



Buczek Laurent

France, Clermont-Ferrand

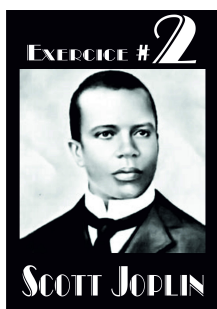
exercice ragtime #2

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: exercice ragtime #2

Composer: Joplin, Scott

Arranger: Joplin, Scott

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Publisher: Laurent, Buczek

Instrumentation: Piano solo

Style: Ragtime

Comment: This is the second of the six exercices written by Scott Joplin to be prepared to play ragtime. It's a very short exercice of 4 bars but for those who have never played ragtime, it will be a good start on the subject. I've played it at 3 different tempo: 60, 72 and 80 BPM

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Exercice Ragtime #2

Scott Joplin

The first system of musical notation is in 2/4 time and consists of two staves. The treble clef staff begins with a key signature of one sharp (F#) and contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a repeat sign.

The second system of musical notation continues the piece in 2/4 time. It features a key signature change to two sharps (F# and C#). The treble clef staff has a melody with a prominent dotted quarter note followed by an eighth note. The bass clef staff continues with a steady accompaniment. The system ends with a final double bar line.