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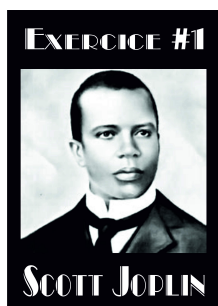
exercice ragtime #1

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: exercice ragtime #1
Composer: Joplin, Scott
Arranger: Joplin, Scott
Copyright: Public Domain
Publisher: Laurent, Buczek
Instrumentation: Piano solo
Style: Ragtime
Comment: This is the first of the six exercices written by Scott Joplin to be prepared to play ragtime. It's a very short exercice of 4 bars but for those who have never played ragtime, it will be a good start on the subject. I've played it at 3 different tempo: 60, 72 and 80 BPM

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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Exercise Ragtime #1

Scott Joplin

The first system of musical notation is in 2/4 time. The treble clef staff begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff starts with a quarter rest, followed by a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. A double bar line with repeat dots is placed after the first measure. The second measure of the treble staff has a half note G4. The bass staff has a chord G2-B2. The third measure of the treble staff has a half note A4. The bass staff has a chord G2-B2. The fourth measure of the treble staff has a half note B4. The bass staff has a chord G2-B2. The fifth measure of the treble staff has a half note C5. The bass staff has a chord G2-B2. The sixth measure of the treble staff has a half note B4. The bass staff has a chord G2-B2. The seventh measure of the treble staff has a half note A4. The bass staff has a chord G2-B2. The eighth measure of the treble staff has a half note G4. The bass staff has a chord G2-B2.

The second system of musical notation continues in 2/4 time. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff has a chord G2-B2. The second measure of the treble staff has a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff has a chord G2-B2. The third measure of the treble staff has a half note G4. The bass staff has a chord G2-B2. The fourth measure of the treble staff has a half note A4. The bass staff has a chord G2-B2. The fifth measure of the treble staff has a half note B4. The bass staff has a chord G2-B2. The sixth measure of the treble staff has a half note C5. The bass staff has a chord G2-B2. The seventh measure of the treble staff has a half note B4. The bass staff has a chord G2-B2. The eighth measure of the treble staff has a half note A4. The bass staff has a chord G2-B2. The ninth measure of the treble staff has a half note G4. The bass staff has a chord G2-B2. The system ends with a double bar line and repeat dots.