



Aurélien Solor

France, Morangis

Bethena (Concert Waltz) Joplin, Scott

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Bethena [Concert Waltz]
Composer: Joplin, Scott
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Ragtime

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Bethena

Score

A Concert Waltz

Scott Joplin

Aurelien Solor

Musical score for Bethena, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The dynamics are marked *mf* (mezzo-forte) and *rit.* (ritardando). The Cello part begins with a *mf* dynamic in measure 6.

Musical score for Bethena, measures 7-12. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The tempo is marked *Andante*. Measure 7 is indicated by a '7' above the staff. The dynamics are marked *mf* (mezzo-forte).

Bethena

2
14

Musical score for Bethena, measures 14-19. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

20

Musical score for Bethena, measures 20-25. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns and melodic lines.

Bethena

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

f

f

f

f

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

f

p

4
39

Bethena

Musical score for Bethena, measures 39-44. The score is written for five string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 4/4. The first ending (marked '1.') occurs at the end of measure 44 in all parts.

Musical score for Bethena, measures 45-50. The score continues for the same five string instruments. The key signature remains B-flat major. The second ending (marked '2.') begins at measure 45 and spans measures 45-49. A *rit.* (ritardando) marking is present above the Vln. 1 staff at the start of measure 49. The score concludes at measure 50.

Bethena

52 *Andante*

Musical score for measures 52-57. The score is for five instruments: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature is one flat (B-flat). The tempo is marked *Andante*. The dynamic is *mf*. The score begins with a fermata over the first measure of each part. The Violin 1 part has a melodic line with eighth and quarter notes. The Violin 2 part has a simple harmonic accompaniment. The Viola 1 part has a bass line with dotted notes. The Viola 2 part has a rhythmic accompaniment with eighth notes. The Violoncello part has a bass line with quarter and eighth notes.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

58

Musical score for measures 58-63. The score is for five instruments: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello. The key signature changes to one sharp (F-sharp). The tempo remains *Andante*. The dynamic is *mf*. The score begins with a fermata over the first measure of each part. The Violin 1 part continues its melodic line. The Violin 2 part continues its harmonic accompaniment. The Viola 1 part continues its bass line. The Viola 2 part continues its rhythmic accompaniment. The Violoncello part continues its bass line.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

Bethena

6
64

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

f
mf
mf

Detailed description: This system contains measures 64 through 69. The music is in G major (one sharp) and 4/4 time. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* at the end of measure 69. The second violin part (Vln. 2) provides harmonic support with a similar melodic line. The first viola part (Vla. 1) and second viola part (Vla. 2) play a steady eighth-note accompaniment. The cello part (Vlc.) plays a simple eighth-note bass line. Dynamic markings of *mf* are present for the second violin, first viola, and second viola parts.

70

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

mf

Detailed description: This system contains measures 70 through 74. The first violin part (Vln. 1) has a more active melodic line with slurs and accents, marked with a dynamic of *mf*. The second violin part (Vln. 2) plays a series of dotted half notes. The first viola part (Vla. 1) and second viola part (Vla. 2) continue with their eighth-note accompaniment. The cello part (Vlc.) plays a simple eighth-note bass line. A dynamic marking of *mf* is placed above the first violin staff.

Bethena

75 *rit.* *Andante*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

81 *rit.* *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

8
88

Bethena *rit.*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

94

rit. *a tempo*

mf

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

mf

Bethena
Andante

100

Vln. 1 *mf*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vlc. *mp*

106

Vln. 1 *rit.* *mp* *f* *a tempo* *mf*

Vln. 2 *f* *mp*

Vla. 1 *f* *mp*

Vla. 2 *f* *mp*

Vlc. *f* *mp*

Bethena

Musical score for measures 10-112, featuring five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The score is in G major (one sharp) and 4/4 time. The first ending (marked '1.') occurs at the end of the system, with accents (^) placed over the final notes in the Vln. 1, Vla. 2, and Vlc. staves.

Musical score for measures 118-122, featuring five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vlc. The score is in G major (one sharp) and 4/4 time. A second ending (marked '2.') is indicated at the beginning of the system. Dynamic markings *mf* and *f* are present throughout the passage, with hairpins indicating crescendos and decrescendos. The Vln. 1 staff includes accents (^) over the final notes of measures 120 and 122.

Bethena

125

Vln. 1 *f* *mf* *f*

Vln. 2 *mf* *f*

Vla. 1 *f* *mf* *f*

Vla. 2 *f* *mf* *f*

Vlc. *f* *mf* *f*

131

Vln. 1 *f* 1. *mf* 2. rit. *f* *a tempo*

Vln. 2 1. *mf* 2. *mf*

Vla. 1 1. *mf* 2. *mf*

Vla. 2 1. *mf* 2. *mf*

Vlc. 1. *mf* 2. *mf*

12
137

Bethena
rit.

Andante

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

143

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

Bethena

150

rit.

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

Detailed description: This system contains measures 150 through 155. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The first violin (Vln. 1) has a melodic line with eighth and sixteenth notes. The second violin (Vln. 2) plays a steady eighth-note accompaniment. The first viola (Vla. 1) and second viola (Vla. 2) play a similar eighth-note accompaniment. The cello (Vlc.) plays a steady eighth-note accompaniment. The system ends with a fermata over the final measure.

156

Andante

mp *f* *rit.*

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

mp *f*

Detailed description: This system contains measures 156 through 161. The key signature is one sharp (F#). The tempo is marked *Andante*. The first violin (Vln. 1) has a melodic line with a dynamic marking of *mp* in measure 156 and *f* in measure 160. The second violin (Vln. 2) and first viola (Vla. 1) have melodic lines with a dynamic marking of *mp* in measure 156 and *f* in measure 160. The second viola (Vla. 2) and cello (Vlc.) play a steady eighth-note accompaniment with a dynamic marking of *mp* in measure 156 and *f* in measure 160. The system ends with a fermata over the final measure.

14
163

Bethena

The image shows a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The score is for measures 14 through 163. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Vln. 1:** Treble clef, F# key signature. Measure 14: quarter note G4. Measure 15: quarter note G4 with a fermata. Measure 16: quarter note G4 with a fermata.
- Vln. 2:** Treble clef, F# key signature. Measure 14: quarter note G4. Measure 15: quarter note G4 with a flat (F#4) and a fermata. Measure 16: quarter note G4 with a fermata.
- Vla. 1:** Bass clef, F# key signature. Measure 14: quarter note G3. Measure 15: quarter note G3 with a flat (F#3) and a fermata. Measure 16: quarter note G3 with a fermata.
- Vla. 2:** Bass clef, F# key signature. Measure 14: quarter note G3. Measure 15: quarter note G3 with a fermata. Measure 16: quarter note G3 with a fermata.
- Vlc.:** Bass clef, F# key signature. Measure 14: quarter note G3. Measure 15: quarter note G3 with a flat (F#3) and a fermata. Measure 16: quarter note G3 with a fermata.