



Tony Wilkinson

United Kingdom, Wroxham

Bethena (A Concert Waltz)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Bethena [A Concert Waltz]
Composer: Joplin, Scott
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

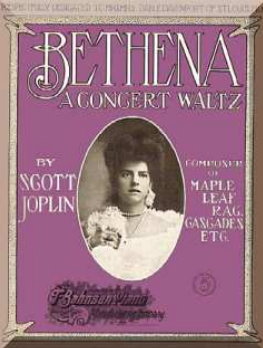
Piano Solo.

Scott Joplin

1867 - 1917



Bethena
A Concert Waltz



Bethena

A Concert Waltz

Scott Joplin
1905

Valse tempo

Tema

mp

rit.

poco a poco

9

Cantabile

Valse

mp

a tempo

Ped. *

14

Ped. *

19

Ped. *

25 *ten.* *ten.* *ten.* *ten.* *f* *f* *ten.* *Ped.* *

31 *Ped.* * *Ped.* * *Ped.* * *Ped.* *

36 *Ped.* * *Ped.* * *Ped.* *

41 *Ped.* * *Ped.* * *Ped.* * 1. 2.

46 *f* *ten.* *ten.*

53 *Cantabile*

Musical score for measures 53-57. The piece is in G major and 3/4 time. The tempo is *Cantabile*. The dynamic is *mp*. The score consists of a treble and bass staff. Pedal markings are present below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. *

58

Musical score for measures 58-62. The piece is in G major and 3/4 time. The dynamic is *mp*. The score consists of a treble and bass staff. Pedal markings are present below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. *

63

Musical score for measures 63-68. The piece is in G major and 3/4 time. The dynamic is *mp*. The score consists of a treble and bass staff. Pedal markings are present below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. *

69

Musical score for measures 69-72. The piece is in G major and 3/4 time. The dynamic is *f*. The score consists of a treble and bass staff. Pedal markings are present below the bass staff: Ped. * Ped. * Ped. * Ped. *. The word *ten.* is written above the treble staff in measures 69, 70, 71, and 72.

73

Musical score for measures 73-76. The piece is in G major and 3/4 time. The dynamic is *f*. The score consists of a treble and bass staff. Pedal markings are present below the bass staff: Ped. * Ped. *. The word *rit.* is written above the bass staff in measure 74.

Cantabile

77

Musical score for measures 77-81. The piece is in B-flat major and 3/4 time. The tempo is *a tempo* and the dynamics are *f*. The score consists of a treble and bass staff. Pedal points are indicated by 'Ped.' and asterisks. The bass line features a steady eighth-note accompaniment.

82

Musical score for measures 82-87. The tempo changes to *rall. e dim.* in measure 82 and returns to *f a tempo* in measure 85. The score consists of a treble and bass staff. Pedal points are indicated by 'Ped.' and asterisks.

88

Musical score for measures 88-92, first ending. The tempo is *rit.*. The score consists of a treble and bass staff. Pedal points are indicated by 'Ped.' and asterisks. The first ending concludes with a repeat sign.

93

Musical score for measures 93-97, second ending. The tempo is *rit. poco a poco*. The score consists of a treble and bass staff. Pedal points are indicated by 'Ped.' and asterisks. The second ending concludes with a repeat sign.

98

Musical score for measures 98-102. The tempo is *ten. a tempo*. The score consists of a treble and bass staff. The bass line features a steady eighth-note accompaniment. The piece ends with a double bar line and repeat sign.

Cantabile

102

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

108

rit. *f* *p a tempo*

Ped. * Ped. * Ped. * Ped. *

114

1. 2. *mf*

Ped. * Ped. * Ped. * Ped. *

121

f *mf* *f* *mf*

Ped. * Ped. * Ped. * Ped. *

128

f

Ped. * Ped. * Ped. *

135 *2.* *ten.* *ten.* *ten.* *ten.* *ten.*

f rit. *f a tempo* *f* *f* *ff* *ten.* *ten.*

141 **Finale**

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

146

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

152 **Andante**

rit. poco a poco *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

158

f tempo primo *f* *f* *f* *f*

Fine