



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: A breeze from Alabama - Pecherine rag
Composer: Joplin, Scott
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Ragtime

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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SCOTT JOPLIN

A BREEZE FROM ALABAMA
PEACHERINE RAG

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

A BREEZE FROM ALABAMA

Arr. Eythor Thorlaxsson

Scott Joplin

Ragtime

The musical score is written for guitar in a 2/4 time signature and the key of D major (indicated by two sharps). It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps. The melody is characterized by eighth-note patterns, often grouped in triplets. The bass line consists of simple chords and single notes. The second system continues the melody with similar rhythmic patterns. The third system includes a section marked *poco rit.* (ritardando) followed by a section marked *a tempo*. The fourth system features a repeat sign and a second ending marked 'II.'. The fifth system concludes the piece with a first ending marked '1.' and a final cadence. The score includes various guitar techniques such as triplets, slurs, and dynamic markings.

2. VII V
Fine

1. 2.
D. C. al Fine
senza rep.

PEACHERINE RAG

Arr. Eythor Thorlaksson

Scott Joplin

Ragtime

Musical score for Peacherine Rag, page 4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five systems of music. The first system starts with a 'VII' section and includes a double bar line with repeat dots. The second system continues the melody with various fingering numbers (1, 2, 3, 4) and a circled '3'. The third system also features a 'VII' section and includes a circled '2'. The fourth system begins with a 'II' section. The fifth system continues the piece with various fingering numbers and a circled '2'. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with bass notes in the lower register.

1. 1 2 3 2. 4 1

Fine

2 1 4

4 3 1

1 4 0

4 2 1 0

1. 1 2 3 2. 1 2 3

*D. S. al Fine
senza rep.*