



Kollin Jones

Arranger, Composer

United States (USA)

About the piece

Title:	Do it Again
Composer:	Jones, Kollin
Arranger:	Jones, Kollin
Licence:	Creative Commons Licence Attribution-NonCommercial
Publisher:	Jones, Kollin
Instrumentation:	Orchestra
Style:	Contemporary
Comment:	This piece is called "Do it Again" because of the hypnotising tripelet pattern which repeats through the whole piece.

Kollin Jones on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ndarkfire88.htm>

- Contact the artist
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Do It Again

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Adagio $\text{♩} = 72$

This musical score is for a symphony orchestra, marked "Adagio" with a tempo of 72 beats per minute. The score is written in 4/4 time and consists of 8 measures. The instruments are arranged as follows:

- Flute 1 & 2**: Both staves are empty.
- Oboe 1 & 2**: Both staves are empty.
- B♭ Clarinet 1 & 2**: Both staves are empty.
- Bassoon 1 & 2**: Both staves are empty.
- Horn 1, 2, 3 & 4**: All four staves are empty.
- B♭ Trumpet 1 & 2**: Both staves are empty.
- Piano**: The right hand plays a triplet of eighth notes (G4, A4, B4) starting in measure 3, marked *f*. The left hand is empty.
- Marimba**: The right hand plays a triplet of eighth notes (C4, D4, E4) starting in measure 1, marked *f*. The left hand is empty.
- Tubular Bells**: The instrument plays a sequence of notes starting in measure 3: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), marked *f*.
- Violin 1 & 2**: Both staves are empty.
- Viola**: The staff is empty.
- Violoncello & Contrabass**: Both staves are empty.

The score is numbered 8 at the bottom left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

6

7

8

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

mp

mp

ff

ff

ff

8

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

p

8

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

p

8

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mp

p

f

40

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Pno.
Mrm.
Tu. Be.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

8

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Pno.

Mtrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Pno.

Mrm.

Tu. Be.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

mf

mf

mf

mf

mf

8