



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: All Through the Night
Composer: Jones, Edward
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Light music
Comment:

This enchanting lullaby has a Welsh origin. It was written by Edward Jones around 1784. Mr. Jones was an exceptional harp player. He moved from Wales to London in the 1770's where he taught and performed harp music. His talent soon had him tutoring wealthy families and he ultimately moved into the St. James Palace as the official harpist for the Prince of Wales. The original Welsh title of the lullaby was Ar Hyd y Nos. It is sung to a tune reco... (more online)

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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All Through the Night (Lullaby)

Edward Jones- 1784 (Welsh Air)
Arr. by Gorden Gibson

⑥=D

Moderato

GTR.1

The score is written for guitar on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Moderato'. The piece consists of 28 measures, divided into four systems of seven measures each. Chord diagrams are placed above the staff at the beginning of each measure. The chords are labeled with Roman numerals: V, BII, V, 4/6BII, V, III, II, III, II, III, I, II, III, II, III, I, II, III, II, III, VII, IX, VII 4/6BVII, V, VII, V, 3/6BII, III, I, II, III, II, I, 3/6BII, V, BIII, V, III, VII, III, II, I, 3/6BII, V. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 in circles. The guitar-specific notation includes natural harmonics (indicated by a natural sign and a dot above the note) and a trill (indicated by a wavy line above the note).

All Through the Night

BIII V 3/6BVIII 3/6BVII VIII VII VIII X XII X VIII VII

29

X IX X VIII 3/6BVII V III II I 3/6BII V

33

BIII 3/6BVIII IX

37

rit.