



O'Bergh Jon

Arranger, Composer, Publisher

United States (USA), Toronto

About the artist

I have released over a dozen albums in a variety of styles, including "Carta," which reached #1 on the NAV chart. My latest solo piano album is "Butter Avenue," which celebrates the vibrancy of spring. I have performed with the jazz/funk fusion band Gemini Soul. I have also written two groundbreaking books which link music and stories: "Song of Fire" and "A Book of Hauntings." "Elliptical: The Music of Meshell Ndegeocello," which I co-authored with Andre Akinyele, is the first ever comprehensive look inside the music of this Multi-Grammy Nominated recording artist. I have a Bachelor's degree in music from the University of California at Irvine.

Associate: BMI

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-obergh.htm>

About the piece



Title: Strange Fascination
Composer: Jon, O'Bergh
Arranger: Jon, O'Bergh
Copyright: Copyright © O'Bergh Jon
Publisher: Jon, O'Bergh
Instrumentation: Voice, piano or guitar or organ
Style: Pop
Comment: Haunting pop song with English lyrics, simplified arrangement for piano, and chords for adaption to other instrumentation.

O'Bergh Jon on free-scores.com



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Strange Fascination

Music and lyrics by Jon O'Bergh

♩ = 120 Bm C D

Vocals

Piano

5 Bm C D

Bm Verse 1 10 C D

Face star- ing out _____ from the loud _____ rush _____ of a crowd _____ - ed sta- tion,

The musical score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is B major (two sharps). The score is divided into three systems. The first system shows the vocal line with rests and the piano accompaniment. The second system continues the piano accompaniment. The third system begins the vocal line with the lyrics: "Face star- ing out _____ from the loud _____ rush _____ of a crowd _____ - ed sta- tion,". The piano accompaniment in the third system consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

Bm 15 C D

Eyes look-ing up _____ straight at me. _____ I fol-lowt thru a

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The system is marked with chords Bm, C, and D. The vocal line starts with a rest, followed by the lyrics 'Eyes look-ing up' with a long underline, then 'straight at me.' with another long underline, and finally 'I fol-lowt thru a'.

Gmaj⁷ A Am⁷ 20 G G⁹ G G⁹ G

door that slow -ly o pens to a great-er mys -ter -y. _____ Sucha

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system is marked with chords Gmaj⁷, A, Am⁷, and a measure with '20' above it followed by G, G⁹, G, G⁹, and G. The vocal line continues with 'door that slow -ly o pens to a great-er mys -ter -y.' with a long underline, and ends with 'Sucha'.

Bm Chorus A F#m⁷ G 25 Cm⁷

strange _____ fasc - in - a -tion. _____ It e - ven

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The system is marked with chords Bm (labeled 'Chorus'), A, F#m⁷, G, and Cm⁷ (with '25' above it). The vocal line starts with 'strange' with a long underline, followed by 'fasc - in - a -tion.' with a long underline, and ends with 'It e - ven'.

Bm A G G⁹ G G⁹ G

haunts my dreams when I sleep. Well I try,

30 Bm A G F#m Em Em⁷ F#m⁷

and I try, but I just can't seem to lose my in-fa-tu-a

Bm 35 2nd time jump to Verse 2 Bm C

-tion. Train heading out in the dark

D 40 Bm C

-ness of a star ___ - less night, ___ Snow lay - ing soft ___ - ly on the ground

This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D Gmaj⁷ 45 A

Am I on - ly chas - ing sha ___ dows that

This system contains measures 5 through 8. The vocal line continues with eighth notes and a quarter note. The piano accompaniment includes some chords with fermatas in the right hand.

F#m⁷ G Bm A

move with - out a sound? ___ Am I trav - eling to a place ___ that's nev - er ___

This system contains measures 9 through 12. The vocal line features a quarter rest followed by eighth notes. The piano accompaniment continues with a consistent bass line and chords.

50 G G⁹ G G⁹ G C D Bm

found? Such a

55 C D Bm

Was it just an ap - par i _

A 60 F[#]m G repeat Chorus and end

tion I believed in fool ish ly? Such a