



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Sonate à 4 mains sur un Clavecin

**Composer:** Jommelli, Niccolo

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Sonata à quatre mains sur un Clavecin

a cura di Maurizio Machella

Niccolò Jommelli (1714-1774)

Allegro



I

1 Allegro

II

The first system of the musical score, labeled 'I' and '1 Allegro'. It consists of two grand staves, I and II, in 2/4 time. Staff I has a treble clef and contains a series of eighth-note patterns, including a trill (tr) at the end. Staff II has a bass clef and contains a series of chords and eighth-note patterns.

I

3

II

The second system of the musical score, labeled 'I' and '3'. It consists of two grand staves, I and II, in 2/4 time. Staff I has a treble clef and contains eighth-note patterns with trills (tr) and a fermata. Staff II has a bass clef and contains eighth-note patterns and chords.

I

7

II

The third system of the musical score, labeled 'I' and '7'. It consists of two grand staves, I and II, in 2/4 time. Staff I has a treble clef and contains eighth-note patterns with trills (tr) and a fermata. Staff II has a bass clef and contains eighth-note patterns and chords.

I

tr

tr

10

II

I

tr

13

II

I

tr

tr

16

II

I

19

II

I

22

II

I

25

II

I

28

II

I

31

II

I

34

II

I

37

II

I

40

II

I

43

II

I

46

II

I

49

II

I

52

II

I

55

II

I

58

II

I

61

II



I

64

II

I

67

II

I

69

II

I

71

II

I

74

3/4

Affettuoso

I

77 Affettuoso

3/4

I

81

II

I

86

II

I

88

II

I

91

II

I

93

II

I

95

II

I

97

II

I

100

II

I

102

II

I

104

II

I

106

II

Menuetto

I

109 Menuetto

II

I

113

II

I

117

II

I

121

II

I

125

II

I

129

II

I

133

II



I

137

(Finis)

II

(Finis)

Trio

I

141 Trio

II

I

145

tr

II

I

149

II

I

153

II

*Menuet da Capo*