



Lucien Jollois

France

About the artist

Personal web: <http://www.web-boot.fr>

About the piece



Title: atriani1
Composer: Jollois, Lucien
Licence: Lucien JOLLOIS © All rights reserved
Publisher: Jollois, Lucien
Instrumentation: 3 Guitars, Bass, Organ, Percussion
Style: Classic Rock

Lucien Jollois on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-atriani.htm>

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atriani

Lucien Jollois

Piste 4
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Piste 1
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Piste 3
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Folk Rock ♩ = 120

The musical score is arranged in four systems, each with a staff and a corresponding guitar tablature (TAB) line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Folk Rock with a quarter note equal to 120 beats per minute.

- Piste 4:** Features a melodic line in the treble clef and a TAB line with fret numbers. The melody starts with a repeat sign. The TAB includes fret numbers 7, 9, 8, 9, 7, 9, 7, 9, 8, 9, 10, 8. There are two "full" markings with arrows pointing to the 8th fret in the second and third measures of the second system.
- Piste 1:** Features a harmonic accompaniment in the treble clef and a TAB line. The TAB shows fret numbers 9, 7, 9, 7, 9, 7, 9, 7, 5, 3, 5, 3, 5, 3, 5, 3.
- Percussions:** Shows a drum pattern with numerical notation for strokes: 34, 34, 34, 34, 36, 44, 36, 44, 36, 44, 36, 38, 44, 36, 38, 44.
- Piste 3:** Features a melodic line in the treble clef and a TAB line. The TAB shows fret numbers 0, 0, 0, 0, 1, 1, 1, 1, 2, 2, 2, 2, 3, 3, 3, 3.

4

Piste 4

full

full

full

full

9 10 8 9 12 10 9 12 | 10 9 7 8 7 9 7 8 7 9 8 7 9 7 8 | 7 9 7 9 8 9 7 9

Piste 1

5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9

3 3 3 3 3 | 5 5 5 5 5 | 7 7 7 7 7

Percussions

36 36 44 36 38 | 36 44 36 36 44 | 36 44 36 44

38 38 44 44 38 | 38 38 44 38 44 | 38 38 44 38 44

Piste 3

0 0 0 0 | 7 7 7 7 | 0 0 0 0

2 2 2 2

3 3 3 3 | 10 10 10 10 | 2 2 2 2

Piste 4

Piste 1

Percussions

Piste 3

Piste 4

Piste 1

Percussions

Piste 3

Detailed description of the page content: The page contains four systems of musical notation. Each system consists of a treble clef staff and a bass clef staff. Piste 4 features a treble staff with a melodic line and a bass staff with fingerings (7-9, 8-10-12, 10-12-15-17-15, 15, 15, 17, 15-17, 15-14, 17-15) and two accents marked with '2'. Piste 1 has a treble staff with notes and a bass staff with fingerings (9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3, 5-3). Percussions has a treble staff with notes and a bass staff with rhythmic patterns (36, 44, 38, 36, 44, 38, 36, 36, 44, 38, 36, 38, 36, 36, 44, 38, 36, 38). Piste 3 has a treble staff with notes and a bass staff with fingerings (9, 9, 9, 9, 1, 1, 1, 1, 0, 0, 0, 0, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3).

13

Piste 4

full full 2 2

15 17 15 17 15 17 8 10 12 10 12 15 17 15 15 15 17 15 17

7-9 7-9 7-9 7-9 7-9 7-9 5 5 5 5 5 5

13

Piste 1

7 5 7 5 7 5 7 5 7 5 9 9 9 9 9 9 5 5 5 5 5 5

13

Percussions

36 44 38 36 36 38 36 44 38 36 44 36 44 36 38 44 36 38

13

Piste 3

7 7 7 7 9 9 9 9 1 1 1 1

10 10 10 10 7 7 7 7 3 3 3 3

16

Piste 4

full full full

17 17 17 17 17

7 0 8 0 7 0 8 0 7 0 10 0 7 0 10 0

3

Piste 1

16

5 5 5 5 5 5 7 7 7 7 7 7 9 7 9 7 9 7

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7

Percussions

16

36 36 38 36 38 36 44 38 36 36 44 36 44 36 44 38

Piste 3

16

0 0 0 0 7 7 7 7 5 5 5 5

3 3 3 3 10 10 10 10 7 7 7 7

19

Piste 4

7 0 8 0 7 0 8 0 7 0 12 0 7 0 12 0 | 7 0 8 0 7 0 8 0 7 0 10 0 7 0 10 0

Piste 1

9 7 9 7 9 7 | 9 7 9 7

Percussions

36 36 44 38 36 38 44 | 36 36 44 38 36 38 44

Piste 3

5 5 5 5 | 5 5 5 5

7 7 7 7 | 7 7 7 7

21

Piste 4

7 0 8 0 7 0 8 0 7 0 12 0 7 0 12 0 12 0 10 0 8 0 7 0 5 0 3 0 2 0 0 0

9

21

Piste 1

9 7 7 9 7 7 5 3 5 3 5 3 5 3 5 3

7 7 7 7 7 7 3 3 3 3 3 3 3 3 3

21

Percussions

36 44 38 36 36 44 38 36 44 38 44 38

21

Piste 3

5 5 5 5 3 3 3 3

7 7 7 7 3 3 3 3

23

Piste 4

0 12 0 10 0 8 0 12 0 12 0 | 12 0 12 0 12 0 12 0 12 0 12 0

9 9 9 9 9 | 9 9 9 9

23

Piste 1

7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

5 5 5 5 5 | 7 7 7 7 7 7 7 7

23

Percussions

36 36 44 36 38 | 36 36 44 36 38

38 44 | 38 44

23

Piste 3

5 5 5 5 | 0 0 0 0

25

Piste 4

12 0 12 0 12 0 12 0 12 0 12 0 12 0 10 0 8 0 7 0 5 0 3 0 2 0 0

9 9 9 9 9

25

Piste 1

0 0 0 0

9 9 9 9 9 9 9 9 5 5 5 5 5 5

7 7 7 7 7 7 7 7 3 3 3 3 3 3

25

Percussions

36 44 36 36 44 36 44

38 38 38 38

25

Piste 3

0 0 0 0 0 0 0 0

3 3 3 3

27

Piste 4

0 12 0 10 0 8 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

27

Piste 1

7 7 7 7 7 7 4 0 4 0 4 0 4 0 4 0 4 0

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

27

Percussions

36 36 44 36 38 36 36 44 36 38

38 44 44 44 44 44 44 44 44 44

27

Piste 3

5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0 0 0 0 0

29

Piste 4

11 0 11 0 11 0 11 0 11 0 11 0 12 0 12 0 12 0 12 0 12 0 12 0

9 9 9 9 9 9 9 9

Piste 1

4 0 4 0 4 0 4 0 9 7 9 7 9 7

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 7 7 7 7 7 7 7

Percussions

36 44 38 36 36 44 36 44 38

Piste 3

0 0 0 0 0 0 0 0 5 5 5 5

7 7 7 7

31

Piste 4

12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0 12 0

9 9 9 9 9 9 9 9

Piste 1

31

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7

Percussions

31

36 36 44 36 38 44 36 38 44 36 38 44

Piste 3

31

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

Piste 4

33

Piste 1

Percussions

Piste 3