



# Richard Lenz

Australia

Alman  
Johnson, Robert

## About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

## About the piece



**Title:** Alman  
**Composer:** Johnson, Robert  
**Arranger:** Lenz, Richard  
**Copyright:** Copyright © Richard Lenz  
**Publisher:** Lenz, Richard  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Renaissance  
**Comment:** 'Alman' by English composer and lutenist Robert Johnson.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Alman

Robert Johnson  
Ed. Richard Lenz

1/2CV

Musical staff 1 (measures 1-4). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 1 (E2, G2, B2), measure 2 (E2, G2, B2, D3), measure 3 (E2, G2, B2, D3), measure 4 (E2, G2, B2, D3).

Musical staff 2 (measures 5-8). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 5 (E2, G2, B2, D3), measure 6 (E2, G2, B2, D3), measure 7 (E2, G2, B2, D3), measure 8 (E2, G2, B2, D3).

Musical staff 3 (measures 9-13). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 9 (E2, G2, B2, D3), measure 10 (E2, G2, B2, D3), measure 11 (E2, G2, B2, D3), measure 12 (E2, G2, B2, D3), measure 13 (E2, G2, B2, D3).

Musical staff 4 (measures 14-17). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 14 (E2, G2, B2, D3), measure 15 (E2, G2, B2, D3), measure 16 (E2, G2, B2, D3), measure 17 (E2, G2, B2, D3).

Musical staff 5 (measures 18-22). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 18 (E2, G2, B2, D3), measure 19 (E2, G2, B2, D3), measure 20 (E2, G2, B2, D3), measure 21 (E2, G2, B2, D3), measure 22 (E2, G2, B2, D3).

Musical staff 6 (measures 23-26). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 23 (E2, G2, B2, D3), measure 24 (E2, G2, B2, D3), measure 25 (E2, G2, B2, D3), measure 26 (E2, G2, B2, D3).

Musical staff 7 (measures 27-31). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 27 (E2, G2, B2, D3), measure 28 (E2, G2, B2, D3), measure 29 (E2, G2, B2, D3), measure 30 (E2, G2, B2, D3), measure 31 (E2, G2, B2, D3).

Musical staff 8 (measures 32-35). Treble clef, common time signature. Includes guitar chord diagrams below the staff: measure 32 (E2, G2, B2, D3), measure 33 (E2, G2, B2, D3), measure 34 (E2, G2, B2, D3), measure 35 (E2, G2, B2, D3).