

Turkey Shoot

(Characteristic Variations Most Fowl)

John Srutowski

Allg.

This score is a condensed orchestral score for a band. It includes parts for Piccolo, Flutes (Fl. 1 - Fl. 2), Oboes (Ob. 1 - Ob. 2), Bassoons, Clarinets in Bb (Cl. 1 - Cl. 3), Bass Clarinets in Bb, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets in Bb (Tpt. 1 - Tpt. 3), Horns in F I & II, Horns in F III & IV, Trombones (Tbn. 1 - Tbn. 2), Bass Trombone, Euphoniums, Tubas, Snare Drum, Clash Cymbals, Bass Drum, Glockenspiel, and Xylophone. The score is in 4/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *fz*, *p*, and *pp*. It also includes performance instructions such as *cresc. poco a poco*, *unis.*, and *r.s.* (ritardando). The tempo is marked *Allg.* (Allegretto).

Turkey Shoot
Condensed Score

35

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn. *one player* *f* *tutti* *f*

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A.Sax. 1, 2

T. Sax. *Bsn.*

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph. *Bsn.*

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

43 **B**

Picc. *f* *f*³

Fl. 1 - Fl. 2 *f*

Ob. 1 - Ob. 2 *f*

Bsn. *f*

Cl. 1 *f* soli

Cl. 2 - Cl. 3 *f* soli

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 - Tpt. 3 *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1 - Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf*

Timp.

S. D. *f* *mf*

Cym. *f* To Tri.

B. D. *f* *mf*

Glock. *f*

Xyl. *f* **B**

Turkey Shoot
Condensed Score

55

Picc.

Fl. 1 - Fl. 2
mf

Ob. 1 - Ob. 2
mf

Bsn.
mf

Cl. 1

Cl. 2 - Cl. 3

B. Cl.
mf

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.
mf

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

f

f

f

f

f

63

solis **C**

Picc. *f*

Fl. 1 - Fl. 2 *f*

Ob. 1 - Ob. 2 *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 - Cl. 3 *f*

B. Cl. *f*

A.Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* mute

Tpt. 2 - Tpt. 3 *f* mute

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 - Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Tri. *f* Triangle

B. D. *f*

Glock. *f*

Xyl. *f*

f *mp* *f* *mp* *mf* *mp* *mp* *mp* *mp*

Turkey Shoot
Condensed Score

70

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

B. D.

Glock.

Xyl.

VS.

99

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *ff*

Bsn. *mp* *mp* *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 - Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp* *mp* *mf* *mp*

T. Sax. *mp* *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Tpt. 1 *mp* *mp* *mp* *mp* *mp*

Tpt. 2 - Tpt. 3 *mp* *mp* *mp* *mp* *mp*

Hn. 1, 2 *mp* *mp* *mp* *mp* *mp*

Hn. 3, 4 *mp* *mp* *mp* *mp* *mp*

Tbn. 1 - Tbn. 2 *mp* *mp* *mp* *mp* *mp* *mp*

B. Tbn. *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mf* *mp*

Tba. *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp*

S. D. *mf* Tambourine

Cym.

B. D.

Crot.

Xyl.

111

Picc. *mf*

Fl. 1 - Fl. 2 *mf* *p* *mp*

Ob. 1 - Ob. 2 *f* *mp* *soli*

Bsn. *mf* *mp* *soli*

Cl. 1 *mp* *mp* *soli*

Cl. 2 - Cl. 3 *mp* *mp* *soli*

B. Cl. *mf*

A.Sax. 1, 2

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. 1 *mp*

Tpt. 2 - Tpt. 3 *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1 - Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

Timp. *mf*

Tamb. *f* *mp* thumb roll

Cym. *mf*

B. D. *mf*

Crot.

Xyl.

128 **Swing in 4** **G**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

S. Cymbal (ride)

Cym.

B. D.

Glockenspiel

Glock.

Xyl.

Swing in 4 **G**

138

H

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *f*

Bsn. *f*

Cl. 1 *f* tutti

Cl. 2 - Cl. 3 *f*

B. Cl. *f* *mf*

A. Sax. 1, 2 *f* soli *ff³*

T. Sax. *f* soli *ff³*

B. Sax. *f* soli *ff³*

Tpt. 1 *f* open *mf*

Tpt. 2 - Tpt. 3 *f* open *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 - Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp.

S. D. *f* *mf*

Cym. *f* *mf*

B. D. *f* *mf*

Glock.

H

Xyl.

145

I Allegretto *rit.*

Picc. *mf* *f*

Fl. 1 - Fl. 2 *mf* *f*

Ob. 1 - Ob. 2 *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*
one player tutti

Cl. 2 - Cl. 3 *mf* *f*

B. Cl. *f*

A.Sax. 1, 2 *mf* *f*
solo 3 3 div.

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 - Tbn. 2 *f*

B. Tbn. *f* T1

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym. *f* to clash

B. D. *f*

Glock. *f*

Xyl. *f*

I Allegretto *rit.*

Ma non troppo (tempo per facilitare la tripla lingua)

153 **J**

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 - Cl. 3 //

B. Cl. //

A. Sax. 1, 2 //

T. Sax. //

B. Sax. //

Tpt. 1 *f* *opt. trio*

Tpt. 2 - Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 - Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

Glock. *mf*

Xyl. *mf* *rit.* //

163

Picc. *mf*

Fl. 1 - Fl. 2 *mf*

Ob. 1 - Ob. 2 *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 - Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf* unis.

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 - Tpt. 3 *f*

Hn. 1, 2 *mf* a2

Hn. 3, 4 *mf* a2

Tbn. 1 - Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

S. D.

Cym. *mf*

B. D. *mf*

Glock.

Xyl.

173 **Tempo de Valse**
In One

Picc. *f* *mp* *mf* *f*

Fl. 1 - Fl. 2 *f* *mp* *mf* *f*

Ob. 1 - Ob. 2 *f* *mp* *mf* *f*

Bsn. *f* *mf* *mp* *mf* *f*

Cl. 1 *f* *mp* *mf* *f* v.s.

Cl. 2 - Cl. 3 *f* *mp* *mf* *f*

B. Cl. *f* *mf* *mp* *mf* *f*

A. Sax. 1, 2 *f* *mp* *mf* *f* unis.

T. Sax. *f* *mp* *mf* *f*

B. Sax. *f* *mf* *mp* *mf* *f*

Tpt. 1 *f* *mp* *mf* *f* unis.

Tpt. 2 - Tpt. 3 *f* *mp* *mf* *f* unis.

Hn. 1, 2 *f* *mp* *mf* *f*

Hn. 3, 4 *f* *mp* *mf* *f* *a2*

Tbn. 1 - Tbn. 2 *f* *mp* *mf* *f* solo *f legato*

B. Tbn. *f* *mp* *mf* *f* *opt. solo*

Euph. *f* *mp* *mf* *f* *f legato*

Tba. *f* *mp* *mf* *f*

Timp. *f* *mp* *mf* *f*

S. D. *f* *mp* *mf* *f*

Cym. *f* *mp* *mf* *f*

B. D. *f* *mp* *mf* *f*

Glock. *f* *mp* *mf* *f* *or black key gliss.*

Xyl. *f* *mp* *mf* *f* *or black key gliss.* *opt. solo* *f* V.S.

186 **K**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

K

p

f

mp

mf

218 **Modto. Valse** M rit. . . .

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A.Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Modto. Valse M rit. . . .

Xyl.

236 Pesante accel. A tempo

Pic. *f* one player

Fl. 1 - Fl. 2 *f*

Ob. 1 - Ob. 2

Bsn. *f* soli

Cl. 1 *ff* one player *f*

Cl. 2 - Cl. 3 *ff* one player *f*

B. Cl. *f* soli

A.Sax. 1, 2 *f*

T. Sax.

B. Sax. *f* soli

Tpt. 1 *ff* one player *f*

Tpt. 2 - Tpt. 3 *ff* one player

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1 - Tbn. 2 *ff* *f*

B. Tbn. *ff*

Euph. *ff* *f*

Tba. *tutti* *ff* *f* *soli*

Timp.

S. D. *f* *mf*

Cym. *f* *mf*

B. D. *f* *mf*

Glock. *f*

Xyl. Pesante accel. *f*

249

rit. Mdo. e rubato poco rit. poco accel. poco rit.

Picc. *sfz* tutti

Fl. 1 - Fl. 2 *sfz*

Ob. 1 - Ob. 2

Bsn. *f* tutti

Cl. 1 *sfz* tutti

Cl. 2 - Cl. 3 *f* tutti *sfz*

B. Cl. *f* tutti *sfz*

A.Sax. 1, 2 *sfz* *mp* *mf* *mf* *ff* Hn. 3, 4

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 tutti *sfz* *mp* *f* one player tutti *ff*

Tpt. 2 - Tpt. 3 tutti *sfz* *mp* *f* one player tutti *ff*

Hn. 1, 2 *sfz* *mp* legato *f* solo *mf* *ff* *f* div. *mf* *ff* solo

Hn. 3, 4 *sfz* *mp* legato *f* *mf* *mf* *ff*

Tbn. 1 - Tbn. 2 *f* *sfz* *mp* *f* one player tutti *ff*

B. Tbn. *f* *sfz* *mp* *f* *mf* *ff*

Euph. *sfz* *mp* *f* one player tutti *mf* *ff*

Tba. *sfz* *mp* *f* one player tutti *mf* *ff*

Timp. *f*

S. D.

Cym.

B. D.

Glock.

Xyl. *f* rit. Mdo. e rubato poco rit. poco accel. poco rit.

261 **N**

poco rit. *rit.* *molto rit.*

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1
one player
p

Tpt. 2 - Tpt. 3

Hn. 1, 2
espress. e teneramente

Hn. 3, 4

Tbn. 1 - Tbn. 2
one player
p

B. Tbn.

Euph.
one player
p

Tba.
one player
p

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl. **N**

p *a2* *p* *a2* *mp*

270

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

283 Allgr. Galop

Picc. *mf* *sfz* *f*
 Fl. 1 - Fl. 2 *mf* *sfz* *f*
 Ob. 1 - Ob. 2 *sfz* *mf* *f*
 Bsn. *sfz* *mf* *f*
 Cl. 1 *sfz* *mf* *f*
 Cl. 2 - Cl. 3 *mf* *sfz* *f*
 B. Cl. *sfz* *mf* *f*
 A. Sax. 1, 2 *sfz* *mf* *f*
 T. Sax. *sfz* *mf* *f*
 B. Sax. *sfz* *mf* *f*
 Tpt. 1 *p* *f* *tutti* *sfz* *mf* *f*
 Tpt. 2 - Tpt. 3 *f* *tutti* *sfz* *mf* *f*
 Hn. 1, 2 *mp* *f* *a2* *sfz* *mf* *f*
 Hn. 3, 4 *f* *a2* *sfz* *mf* *f*
 Tbn. 1 - Tbn. 2 *p* *f* *tutti* *sfz* *mf* *f*
 B. Tbn. *f* *tutti* *sfz* *mf* *f*
 Euph. *p* *f* *tutti* *sfz* *mf* *f*
 Tba. *p* *f* *tutti* *sfz* *mf* *f*
 Timp. *mf* *f* *r.s.* *p* *f*
 S. D. *f* *mf* *f*
 Cym. *f* *mf* *f*
 B. D. *f* *mf* *f*
 Glock. *f* *mf* *f*
 Xyl. Allgr. Galop *mf* *f*

29/ **O**

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

O
Xyl.

304

Picc.

Fl. 1 - Fl. 2

Ob. 1 - Ob. 2

Bsn.

Cl. 1

Cl. 2 - Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 - Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 - Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

B. D.

Glock.

Xyl.

T3
T1

319

Picc. *ff*

Fl. 1 - Fl. 2 *ff*

Ob. 1 - Ob. 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 - Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff* *unis.*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 - Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 - Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff* *r.s.* *ff* *snare off*

Cym. *ff* *ff*

B. D. *ff* *ff*

Glock. *ff*

Xyl. *ff*

V.S.

331 **P** Adagio *rall.* **Q** Prestissimo (in 1)

Picc. *mf*

Fl. 1 - Fl. 2 *mp* *mf*

Ob. 1 - Ob. 2 *mf* *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 - Cl. 3 *mf* *mp* *mf*

B. Cl. *mf* *mf*

A. Sax. 1, 2 *mf* *mp* *mf* *unis.*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mf*

Tpt. 1 *mf*

Tpt. 2 - Tpt. 3 *mf*

Hn. 1, 2 *mf* *a2*

Hn. 3, 4 *mf* *a2*

Tbn. 1 - Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mf* *mp = mf*

Timp. *mf* *mf*

S. D. *mf* *mf* *snare on*

Cym. *mf*

B. D. *mf* *mf*

Glock. *mf*

Xyl. **P** Adagio *rall.* **Q** Prestissimo (in 1) *mp* *mf*

