



Soundararajan John Barathi

Arranger, Composer, Publisher, Teacher

About the artist

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Qualification: Post Graduate in Church Music
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-johnbarathi.htm>

About the piece

Title: Anbin El'lai
Composer: John Barathi, Soundararajan
Arranger: John Barathi, Soundararajan
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Publisher: John Barathi, Soundararajan
Instrumentation: Choral SATB
Style: Contemporary

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ANBIN EL'LAI

"EXTREMITY OF LOVE"

SOUNDARARAJAN JOHN BARATHI.
(TEXT + MUSIC) MAY-2-1990

$\text{♩} = 60 \text{ MM.}$

Larghetto

pp yo AI- yo AI- yo

pp yo AI- yo AI- yo

pp AI- yo EN YI-RAI- VAA

AI- yo AI- yo AI- yo

AI- yo AI- yo

AI- yo AI- yo

AI- yo EN YI-RAI- VAA YI-RAI- VAA

yo AI- YAI- yo AI- YAI

yo AI- yo *mf* AI- YAI yo

mf AI- YAI- yo AI- yo AI- YAI

mf AI- YAI yo EN- YI- RAI- VAA YI- RAI

Handwritten musical score for the first system, featuring three staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains vocal lines with lyrics: AI - YAI - YO AI - YO. The second staff contains a vocal line with lyrics: AI - YAI - YO AI - YO. The third staff contains a vocal line with lyrics: YO AI - YO AI - YO AI - YO. The bass line contains lyrics: VAR YI-RAI - VAA EN - YI- RAI- VAA YI-RAI- VAA. Performance markings include *f*, *mf*, and *p*. A circled '11' is above the first measure of the second staff.

Handwritten musical score for the second system, featuring three staves. The key signature remains three flats. The first staff contains vocal lines with lyrics: AI - Yo AI - YAI - YO. The second staff contains a vocal line with lyrics: VAA AI - Yo. The third staff contains a vocal line with lyrics: EN YI - RAI - VAA AI - Yo. The bass line contains lyrics: EEN - IN - DHE - PAA - DU AI - yo - O AI - yo. Performance markings include *mf*, *p*, and *Adagio*. A circled '15' is above the first measure of the second staff, and a tempo marking '♩ = 72 . MM. c' is present.

Handwritten musical score for the third system, featuring three staves. The key signature remains three flats. The first staff contains vocal lines with lyrics: I - NNAI - AT - TRE YI - RAI - VAA; UM AN - BIRK - KINNAI ENG - GUM IL - LAI E - NE KAA - TE - VAA ?. The second staff contains a vocal line with lyrics: I - NNAI - AT - TRE YI - RAI - VAA; UM AN - BIRK - KINNAI ENG - GUM IL - LAI E - NE KAA - TE - VAA ?. The third staff contains a vocal line with lyrics: Yo AI - yo AI - yo. The bass line contains lyrics: YI - RAI - VAA EEN - IN - DHE PAA - DU AI - yo AI - yo. Performance markings include *mf* and a circled '17' above the first measure of the first staff.



19 2

EEN IN-DHE PAA-DU EN-DHEN YI-NNAI-AT-TRE YI-RAI-VAA, AI-yo

EEN IN-DHE PAA-DU EN-DHEN YI-NNAI-AT-TRE YI-RAI-VAA, AI

AI-yo AI-yo EN YI-RAI VAA AI-yo

AI-yo-EN YI-RAI-VAA AI-yo EN -RAI

③

23

YI-RAI-VAA YI-RAI-VAA *mf*

YAI-yo AI-yo Y-RAI VAA EN SITH THAM IL-LAI AP-PAA

EN SITH-THAM IL-LAI AP-PAA

VAA YI-RAI-VAA UM SITH-THAM

25 *mf*

AI-yo AI-yo AI-yo

UM-SITH-THAM AAGUM EN-DRU VAN-SI-LU-VAI-MII-DHI-NI-LEE THONG-GI-DE-UM U-MAI THAN-DIIR

UM-SITH-THAM AAGUM EN-DRU VAN-SI-LU-VAI-MII-DHI-NI-LEE THONG-GI-DE-UM U-MAI THAN-DIIR

UM SITH THEM AA-GUM

29

UMAI PI-DI-KE VAN-DHE-VE-RAI YI-RAI-VAA THA-MAI KAA-THU-KOLL-LLE A-VAR

UMAI PI-DI-KE VAN-DHE-VE-RAI YI-RAI-VAA THA-MAI KAA-THU-KOLL-LLE A-VAR

VAN-DHEVE-RAI KANN DE-DHUM O-DI-NER O-DI

UM-MAI-PI-DI-KE KANN DE-DHUM O-DI-NER O-DI-NER

33

UM-MAI VIT-TU O-DI-NER AI-YO

UM-MAI VIT-TU O-DI-NER AI-YAI-YO AI-YO

NAR THA-MAI KAA-THUK KOLL-LLE A-VAR U-MAI VIT-TU O-DI-NAR

UM-MAI VIT-TU SEN-DRE-NER THA-MAI KAA-THUK KOLL-LLE A-VAR U-MAI VIT-TU O-DI-NAR

35

Largo $\text{♩} = 50$ *p*

BAA-RE SI-LU-VAI THO-LLAI A-LZUTH-THE

BAA-RE SI-LU-VAI THO-LLAI A-LZUTH-THE AI

BAA-RE SI-LU-VAI THO-LLAI A-LZUTH-THE

BAA RE SI-LU-VAI THO LLAI A-LZUTH THE



37

5

PAAR - THE MAA - DHAR THEE - VAI U - NNAR - THE VEEN - DAAM

YO - AI - YO AI - YO A - ZLE VEEN - DAAM

PAAR - THE MAA - DHAR THEE - VAI U - NNAR - THE VEEN - DAAM

MAA - DHAR A - ZLU DHI - DE A - ZLE VEEN DAAM

41

E - NEK KAA - GE A - ZLUNG - GAL UNG - GALL PILL - LAI - GAT KAA - GE

E - NEK KAA - GE A - ZLUNG - GAL UNG - GALL PILL - LAI - GAT KAA - GE

A - ZLUNG - GALL A - ZLUNG - GALL

A - ZLE VEENN - DAAM E - NEK KAA - GE AI - YO

44

Adagio $\text{♩} = 72$ *mf*

GU - NNEM THAN - DE - KA - RANG - GA - LAI THU - LLAI - THE - NAR AA - NNI - KONN - DU KUT - TRE PAA - DENG - PAA - DENG - GA - LA - UM

GU - NNEM - THAN - DE - KA - RANG - GE - LAI THU - LLAI - THE - NAR AA - NNI - KONN - DU KUT - TRE MAT - TRE PAA - DENG - GA - LA - UM

AI - YO AI - YAI - YO

GU - NNEM THAN - DE - KA - RANG - GA - LAI THU - LLAI - THE - NER AI - YO KA - RANG - GA - LAI

47

VI- DE- KIL-LAI PAA-VI-GALL AI- YO THU-LLAI-THA-NAR AA-NNI-KONN-DU

VI-DE-VIL-LAI PAA-VI-GALL GU-NNAM-THAN-DHE KA-RENG-GA-LLAI THU-LLAI-THA-NAR AA-NNI-KONN-DU

RI- YAI- YO GU-NNAM-THAN-DHE KA-RENG-GA-LLAI AI- YAI- YO

Andante $\text{♩} = 80$ *mf*

AI- YAI- YO AI- YAI- YO AI- YAI- YO

MAN- NI-YUM-PI- DHAA VEE THAAM SEI-VE DIN-NE DHEN- DRU

MAN-NI- DHAA VEE THAAM SEI-VE DIN-NE DHEN- DRU AI-YO

MAN-NI-YUM THAAM SEI VE-DHU THAA- MEE

51

MAN- NI-YUM-PI- DHAA VEE I-VER GALL A- RI- YAA- DHU

A-RI-YAA- DHU SEI-DHE-NAR EN-NUM-BO- DHU

A-RI-YAA- DHU SEI-DHE-NAR EN-NUM-BO- DHU EN

SEI-DHE-NAR A- RI- YAA- DHU EN-NUM-BO- DHU EN



Handwritten musical score for the first system, measures 53-59. It features four staves: three vocal staves and one bass line. The lyrics are: YI-RAI-VAA-UM AN-BIN EL-LAI KAA-TI-VIT-TIR. The music is in a key with two flats and 3/4 time. Measure 53 is marked with a fermata and a '2' above it. Measure 59 is marked with a fermata and a '2' above it.

Handwritten musical score for the second system, measures 60-65. It features four staves: three vocal staves and one bass line. The lyrics are: EN-NE-SEI-VEEN I-DHER-KU-MAA-RU EN-NAP-PAA. The music is in the same key and time signature. Measure 60 is marked with a fermata and a '3' above it. Measure 65 is marked with a fermata and a '3' above it. The tempo is marked 'Andante' and the dynamic is 'mf'. A tempo marking '♩ = 100' is present.

Handwritten musical score for the third system, measures 66-72. It features four staves: three vocal staves and one bass line. The lyrics are: E-NE-KU-KAA-TUM EEN IN-DHE PAA-DU EN-DHAN YI-RAI-VAA. The music is in the same key and time signature. Measure 66 is marked with a fermata and a '3' above it. Measure 72 is marked with a fermata and a '3' above it. The dynamic is 'mf'. A tempo marking '♩ = 80' is present.



Andante $\text{♩} = 80 \text{ MM}$

⑥5 mf

YI-NNAI-AT-TRE YI-RAI-VAA UM AN-BIRK-KINNAI ENG-GUM IL-LAI-E-NE KAA-TE-VAA

YI-NNAI-AT-TRE YI-RAI-VAA UM AN-BIRK-KINNAI ENG-GUM IL-LAI E-NE KAA-TE VAA

YI-RAI-VAA

Brightly & Joyfully

Subito - vivo. $\text{♩} = 108$

⑥7

MU-DI-YE-VI-LAI SI-LU-VA YO-DU

MU-DI YE-VI-LAI SI-LU-VA YO-DU

⑦1

MU-DI-YE VIL-LAI

M - D VIL-LAI

MU-DI-YE VIL-LAI SI-LU-VA YO-DU

MU-DI-YE VIL-LAI SI-LU-VA YO-DU

74

SI-LU-VA yo - DU IL - LAI MU-DI- YE VIL LAI

MU-DI- YE VIL- LAI IL - LAI

SI-LU-VA yo - DU MU-DI- YE VIL LAI MU-DI- YA VIL LAI

SI-LU-VA yo - DU MU-DI- YE VIL- LAI MU-DI- YA VIL LAI

75

SI-LU-VA yo - DU UM KA-DHAI-EN YI- RAI- VAA

MU-DI- YE VIL - LAI MU - DI - YE MU-RITH-THE

VIL LAI IL - L - LAI UM KA-DHAI-EN YI - RAI - VAA

MU-DI- YE VIL- LAI MU - RITH - THE

80

SAA - VIN KUU - RAI MU- RITH-THEE E-RIN-DHIIR

-RI-DHIIR SAA - VIN KUU - RAI MU - RITH - THE E - RIN - DHIIR

SAA - VIN KU RAI MU-RITH-THEE E-RIN-DHIIR

E-RIN - DHIIR SAA - VIN KUU - RAI MU - RITH THEE

83 7

SAA - VIN KUV - RAI MUUN - DRAAM NAA - LLIL U - YIR THE - LZUN - DHEE

SAA - VIN KUV - RAI

SAA - VIN KUV - RAI MUUN - DRAAM NAA - LLIL U - YIR THE - LZUN - DHEE

E - RIN - DHIIR

87

O - DI - YE SII - DE - RAI MAN - NITH - THU VALZ - VAI

U - YIR THE - LZUN - DHEE O - DI - YE SII - DE - RAI MAN - NITH - THU VALZ - VAI

O - DI - YE SII - DE - RAI

U - YIR THE - LZUN - DHEE MAN - NITH - THU VALZ - VAI

89

VAAK - KE - LLITH - THU PA - NNI - THU - SEN DRIIR

VAAK KE LLITH - THU PA - NNI - THU - SEN - DRIIR

VAA - AK - KE LLI - THU

MOT - CHE - VALZ - VAI

MOT - CHE - VALZ - VAI



Andante

U - DAI - GE - LLAI AL - LE A - VAR UL - LLETH - THAI MAAT - TRU - VOM

U - DAI - GE - LLAI AL - LE A - VAR UL - LLETH - THAI MAAT - TRU - VOM

A - I - THU - SEN - DRIIR YI - RAI - VAA U - DAI - GE - LLAI - AL - LE A - VAR

A - I - THU - SEN - DRIIR YI - RAI - VAA U - DAI - GE LLAI - AL - LE A - VAR

U - RANGI - DAA - MAL - UNER - CHI - YO - DU U - LE - GE - THAI MAAT - TRU VOM U - DAI GE LLAI AL - LE A - VAR

U - RANGI - DAA - MAL - UNER - CHI - YO - DU U - LE - GE - THAI MAAT - TRU VOM U - DAI - GE - LLAI AL - LE A - VAR

UL - LLETH - THAI MAAT - TRU - VOM U - DAI GE - LLAI AL - LE A - VAR UL LLETH - THAI MAAT - TRU - VOM

UL - LLETH - THAI - MAAT - TRU - VOM U - DAI GE LLAI AL - LE A - VAR UL LLETH - THAI MAAT - TRU - VOM

UL - LLETH - THAI MAAT - TRU - VOM U - DAI - GE - LLAI - AL - LE UL LLETH - THAI - MAAT - TRU - VOM

UL - LLETH - THAI MAAT - TRU - VOM U - DAI - GE LLAI AL - LE UL - LLETH - THAI MAAT - TRU - VOM

U - DAI - GE LLAI AL - LE A - VAR UL - LLETH THAI MAAT - TRU - VOM MAAT - TRU - VOM

U - DAI - GE - LLAI - AL - LE A - VAR UL - LLETH - THAI MAAT - TRU - VOM MAAT - TRU VOM

