



Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Personal web: <http://www.quimusic.net>

About the piece



Title: FOUR PIECES TO THE SEA, N° 4 - TRAMONTANA
Composer: Joaquim Serra Pica
Licence: Copyright©Serra Pica Joaquim, all rights reserved
Publisher: Joaquim Serra Pica
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

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TRAMONTANA

Allegretto

Per Guitarra

JOAQUIM SERRA PICA

Guitarra

f decidido

3

mf

6

cres ----- cen ----- do

ar.12

8

f

10

f

13

mf

15

f

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2

TRAMONTANA

Musical score for 'TRAMONTANA' in G major, 2/4 time. The score consists of eight staves of music, numbered 17 through 29. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include accents (>), *mf*, *p*, and *f*. The piece concludes with a final chord on the eighth staff.

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TRAMONTANA

Musical score for 'TRAMONTANA' page 3, measures 31-44. The score is written in treble clef with a 3/4 time signature. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. Dynamics include *mf* and *f*. An *ar.12* marking is present above measure 44.

31

mf

33

35

37

39

f

41

44

ar.12