



Serra Joaquim

Spain, Girona

THEME AND CONTRAST

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

About the piece



Title:	THEME AND CONTRAST
Composer:	Joaquim, Serra
Copyright:	Copyright © Joaquim Serra Pica 2014
Publisher:	Joaquim, Serra
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Serra Joaquim on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

TEMA I CONTRAST

Joaquim Serra Pica

Guitarra

5

9

14

18

22

26

30

Joaquim Serra Pica© 2014

TEMA I CONTRAST

Musical score for 'TEMA I CONTRAST', starting at measure 34. The score is written in treble clef and consists of eight staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and repeat dots at the end of the eighth staff.

TEMA I CONTRAST

72

76

79

84

89

94

98

103

The musical score consists of eight systems of music, each starting with a measure number in the left margin. The notation is as follows:

- System 1 (Measures 108-112):** Treble clef, key signature of one sharp (F#). The upper staff features a melodic line with eighth-note patterns and rests. The lower staff provides a harmonic accompaniment with chords and eighth-note figures.
- System 2 (Measures 113-117):** Treble clef, key signature of one sharp. Similar melodic and harmonic patterns to the first system.
- System 3 (Measures 118-121):** Treble clef, key signature of one sharp. The melodic line continues with eighth-note patterns.
- System 4 (Measures 122-125):** Treble clef, key signature of one sharp. The melodic line continues with eighth-note patterns.
- System 5 (Measures 126-129):** Treble clef, key signature of one sharp. The melodic line continues with eighth-note patterns.
- System 6 (Measures 130-133):** Treble clef, key signature of one sharp. The melodic line continues with eighth-note patterns.
- System 7 (Measures 134-137):** Treble clef, key signature of one sharp. The melodic line continues with eighth-note patterns.
- System 8 (Measures 138-141):** Treble clef, key signature of one sharp. The melodic line continues with eighth-note patterns.

TEMA I CONTRAST

Musical score for 'TEMA I CONTRAST' starting at measure 141. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight systems of music, each with a measure number at the beginning. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the eighth system.

141

145

149

154

157

161

164

167