



Serra Joaquim

Spain, Girona

SCHERZO

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

About the piece



Title: SCHERZO
Composer: Joaquim, Serra
Copyright: Copyright©Serra Pica Joaquim, all rights reserved
Publisher: Joaquim, Serra
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Serra Joaquim on [free-scores.com](https://www.free-scores.com)



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SCHERZO

Per Guitarra

JOAQUIM SERRA PICA

Allegro

Guitarra

The musical score is written for guitar in 2/4 time. It consists of eight staves of music, each containing four measures. The key signature is one flat (B-flat), and the tempo is marked 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a 2/4 time signature. The piece is characterized by its light, playful nature, typical of a scherzo. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) to guide the performer. The score is presented in a clean, black-and-white format, suitable for a printed sheet.

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SCHERZO

Musical score for Scherzo, measures 25-46. The score is written in treble clef and consists of eight staves. Measures 25-30 are marked with a first ending bracket. Measures 31-36 are marked with a second ending bracket. Measures 37-42 are marked with a third ending bracket. Measures 43-46 are marked with a fourth ending bracket. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 37, and back to one sharp (F#) at measure 43. The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (V).

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SCHERZO

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The image displays a musical score for a Scherzo, consisting of seven staves of music. The first staff begins at measure 49 and ends at measure 51. The second staff starts at measure 52 and concludes at measure 54. The third staff covers measures 55 to 57. The fourth staff spans measures 58 to 60. The fifth staff includes measures 61 to 63. The sixth staff contains measures 64 to 66. The final staff, starting at measure 67, ends with a double bar line and repeat dots. The notation is written in treble clef and includes various rhythmic values, accidentals, and phrasing slurs.

Sant Miquel de Colera, 12 d'Agost de 1.989

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