



Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Personal web: <http://www.quimusic.net>

About the piece



Title: Travel Diary
Composer: Joaquim Serra Pica
Licence: Copyright©Serra Pica Joaquim, all rights reserved
Publisher: Joaquim Serra Pica
Instrumentation: Guitar solo (standard notation)
Style: Classical

Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

APUNT DE VIATGE

Per Guitarra

A la meva dona Montse amb tota estimació.

JOAQUIM SERRA PICA

Guitarra

Allegro

4

7

10

13

16

19

© Joaquim Serra Pica 2010

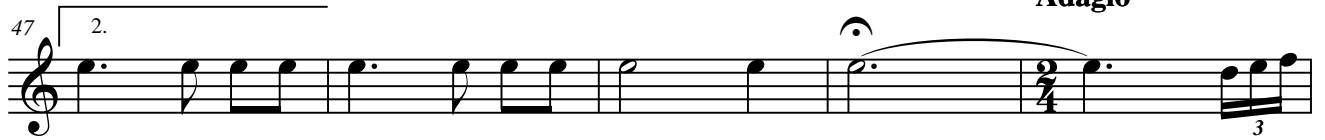
Musical score for 'APUNT DE VIATGE', page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, numbered 22 through 43. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Triplet markings (the number '3') are present above several groups of notes. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

APUNT DE VIATGE

3

Adagio

47 2.



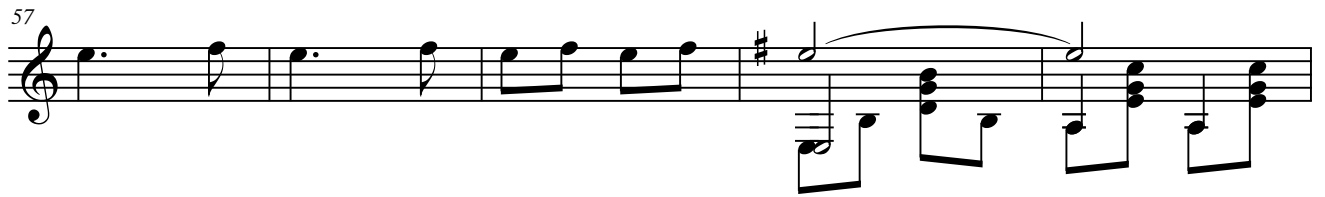
Musical staff 47-51. Treble clef, key signature of one sharp (F#). Measure 47 starts with a first ending bracket over measures 47-51. Measure 48 has a second ending bracket over measures 48-51. Measure 51 ends with a triplet of eighth notes.

52



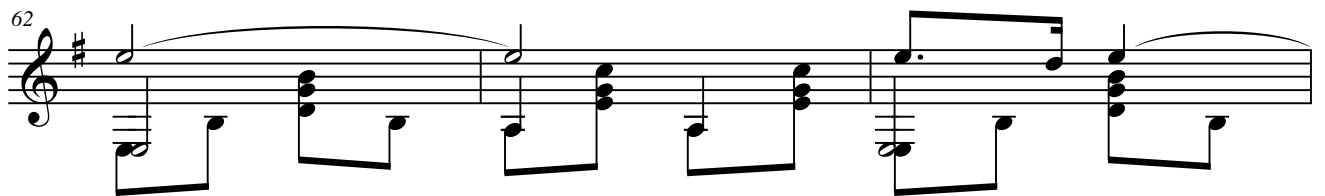
Musical staff 52-56. Treble clef, key signature of one sharp (F#). Measures 52-56 contain triplet markings under eighth notes.

57



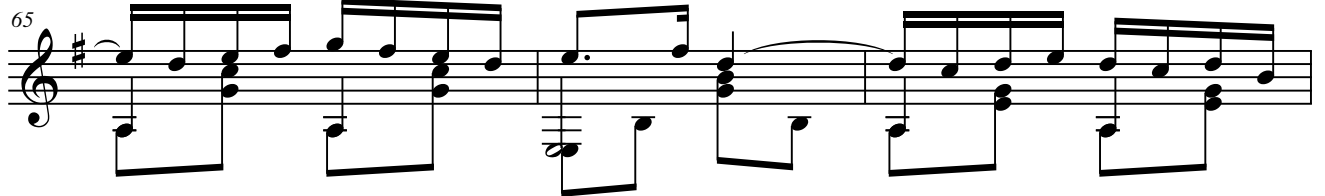
Musical staff 57-61. Treble clef, key signature of one sharp (F#). Measures 57-61 show a melodic line with a sharp sign in measure 59 and a fermata in measure 61.

62



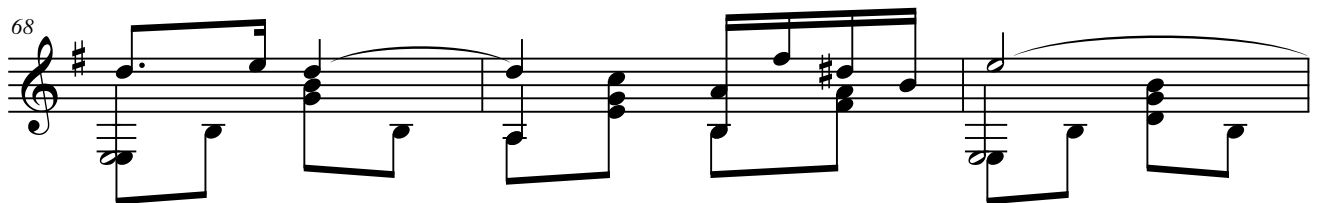
Musical staff 62-64. Treble clef, key signature of one sharp (F#). Measures 62-64 show a melodic line with a sharp sign in measure 62 and a fermata in measure 64.

65



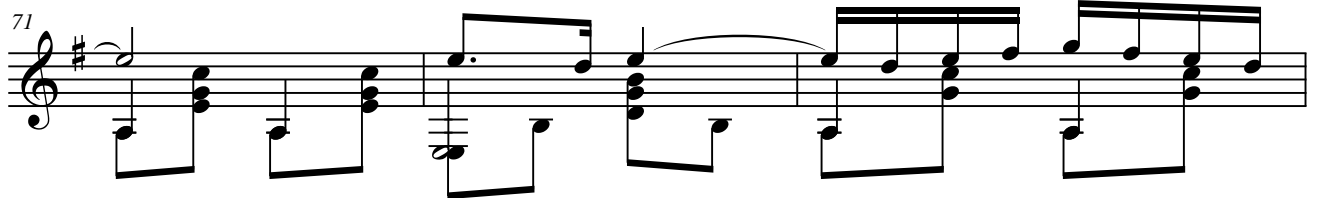
Musical staff 65-67. Treble clef, key signature of one sharp (F#). Measures 65-67 show a melodic line with a sharp sign in measure 65 and a fermata in measure 67.

68



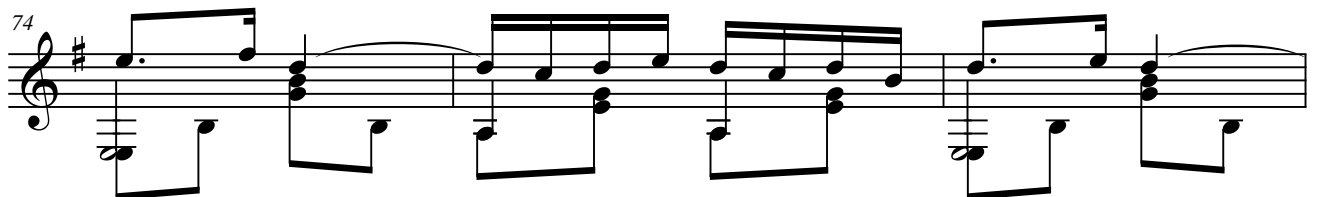
Musical staff 68-70. Treble clef, key signature of one sharp (F#). Measures 68-70 show a melodic line with a sharp sign in measure 68 and a fermata in measure 70.

71



Musical staff 71-73. Treble clef, key signature of one sharp (F#). Measures 71-73 show a melodic line with a sharp sign in measure 71 and a fermata in measure 73.

74



Musical staff 74-76. Treble clef, key signature of one sharp (F#). Measures 74-76 show a melodic line with a sharp sign in measure 74 and a fermata in measure 76.

© Joaquim Serra Pica 2010

77

80

83

86

89

92

95

98

101

105

108

111

114

117

120

123

127

131

Adagio

137

Allegro

144

148

151

APUNT DE VIATGE

154

157

160

163

166

169

172