



# Serra Joaquim

Spain, Girona

## Mediterranean Choro

### About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

### About the piece



**Title:** Mediterranean Choro  
**Composer:** Joaquim, Serra  
**Copyright:** Copyright©Serra Pica Joaquim, all rights reserved  
**Publisher:** Joaquim, Serra  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Brazilian - Choro - Chorinho

### Serra Joaquim on [free-scores.com](https://www.free-scores.com)



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# CHOROS MEDITERRANI

En La Menor per Guitarra JOAQUIM SERRA PICA

Guitarra

**Adagio**

3

4

7

10

13

16

**Allegro**

20

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## CHORO MEDITERRANI

Musical staff 22-23: Treble clef, 3/4 time signature. Measure 22 starts with a quarter rest followed by a quarter note G4. Measure 23 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 22 and a half note chord (F4, C4) in measure 23.

Musical staff 24-25: Treble clef, 3/4 time signature. Measure 24 starts with a quarter rest followed by a quarter note G4. Measure 25 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 24 and a half note chord (F4, C4) in measure 25.

Musical staff 26-27: Treble clef, 3/4 time signature. Measure 26 starts with a quarter rest followed by a quarter note G4. Measure 27 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 26 and a half note chord (F4, C4) in measure 27.

Musical staff 28-29: Treble clef, 3/4 time signature. Measure 28 starts with a quarter note G4. Measure 29 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 28 and a half note chord (F4, C4) in measure 29.

Musical staff 30-31: Treble clef, 3/4 time signature. Measure 30 starts with a quarter note G4. Measure 31 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 30 and a half note chord (F4, C4) in measure 31.

Musical staff 32-33: Treble clef, 3/4 time signature. Measure 32 starts with a quarter note G4. Measure 33 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 32 and a half note chord (F4, C4) in measure 33.

Musical staff 35-36: Treble clef, 3/4 time signature. Measure 35 starts with a quarter note G4. Measure 36 contains a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note chord (F4, C4) in measure 35 and a half note chord (F4, C4) in measure 36.

CHORO MEDITERRANI

38

41

44

47

50

53

56

CHORO MEDITERRANI

59

61

Adagio  $\text{♩} = 40$

65

69

72

75

78