



# Serra Joaquim

Spain, Girona

## THE RETURN

### About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

### About the piece



**Title:** THE RETURN  
**Composer:** Joaquim, Serra  
**Copyright:** Copyright © Joaquim Serra Pica 2014  
**Publisher:** Joaquim, Serra  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

### Serra Joaquim on [free-scores.com](https://www.free-scores.com)



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# EL RETORN

Per Guitarra

JOAQUIM SERRA PICA

Lento

Guitarra

3

5

7

9

13

16

Allegro

# EL RETORN

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line of eighth notes and a bass line of dotted half notes. Measure 20 continues the melodic line with a key signature change to two sharps (F# and C#). Measure 21 continues with the two-sharp key signature.

22

Musical notation for measures 22-24. Measure 22 continues the melodic line with the two-sharp key signature. Measure 23 continues with the two-sharp key signature. Measure 24 ends with a key signature change to one sharp (F#).

25

Musical notation for measures 25-27. Measure 25 continues the melodic line with the one-sharp key signature. Measure 26 continues with the one-sharp key signature. Measure 27 ends with a key signature change to two sharps (F# and C#).

28

Musical notation for measures 28-30. Measure 28 continues the melodic line with the two-sharp key signature. Measure 29 continues with the two-sharp key signature. Measure 30 ends with a key signature change to one sharp (F#).

31

Musical notation for measures 31-33. Measure 31 continues the melodic line with the one-sharp key signature. Measure 32 continues with the one-sharp key signature. Measure 33 ends with a key signature change to two sharps (F# and C#).

34

Musical notation for measures 34-36. Measure 34 continues the melodic line with the two-sharp key signature. Measure 35 continues with the two-sharp key signature. Measure 36 ends with a key signature change to one sharp (F#).

37

Musical notation for measures 37-39. Measure 37 continues the melodic line with the one-sharp key signature. Measure 38 continues with the one-sharp key signature. Measure 39 ends with a key signature change to two sharps (F# and C#).

EL RETORN

40 *p.* *rit.*

**Allegretto**  
43 *p.*

47 *p.*

50 *p.*

53 *p.*

56 *p.*

60 *p.*

EL RETORN

Musical score for 'EL RETORN', measures 63 to 82. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of chords and melodic lines. Measures 63-65 show a series of chords with a melodic line starting on G4. Measures 66-69 continue with similar chordal textures and a melodic line that moves up. Measures 70-75 show a more active melodic line with eighth notes and a change in the bass line. Measures 76-77 feature a melodic line with a descending eighth-note pattern. Measures 78-81 show a complex texture with multiple voices and a change in the bass line. Measure 82 concludes with a final melodic phrase.

EL RETORN

84

86

88

90

93

96 **Allegro**

99

102

EL RETORN

105

108

111

114

Lento

118

121

124

127