



Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Personal web: <http://www.quimusic.net>

About the piece



Title: Dance
Composer: Joaquim Serra Pica
Licence: Copyright©Serra Pica Joaquim, all rights reserved
Publisher: Joaquim Serra Pica
Instrumentation: Guitar solo (standard notation)
Style: Classical

Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

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DANSA

Per Guitarra

JOAQUIM SERRA PICA

Allegro

Guitarra

4

7

10

12

15

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17

Musical notation for measures 17-18. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

19

Musical notation for measures 19-23. Measures 19-22 continue the previous pattern. At measure 23, the time signature changes to 2/4, and the bass line becomes a block of chords.

24

Musical notation for measures 24-31. The melody continues with eighth and sixteenth notes. The bass line consists of eighth notes with some rests.

32

Musical notation for measures 32-38. The melody features eighth notes and rests. The bass line continues with eighth notes.

39

Musical notation for measures 39-44. The melody includes eighth notes and rests. The bass line continues with eighth notes. The key signature changes to one sharp (F#) at the end of measure 44.

45

Musical notation for measures 45-48. The key signature is one sharp (F#). The time signature changes to 4/4. The melody consists of eighth notes. The bass line continues with eighth notes.

DANSA

Musical score for 'DANSA' page 3, measures 48-80. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each. The first staff of each system contains the melody, and the second staff contains the bass line. Measure 48 starts with a treble clef and a key signature of two sharps. The melody features eighth-note patterns. Measure 51 continues the eighth-note pattern. Measure 53 shows a change in the bass line with a 2/4 time signature. Measure 57 includes a first ending bracket. Measure 62 features a repeat sign. Measure 68 continues the eighth-note melody. Measure 73 features a treble clef and a key signature of two sharps, with a final double bar line.