



Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Personal web: <http://www.quimusic.net>

About the piece



Title: Song to my land
Composer: Joaquim Serra Pica
Licence: Copyright©Serra Pica Joaquim, all rights reserved
Publisher: Joaquim Serra Pica
Instrumentation: Guitar solo (standard notation)
Style: Classical

Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

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Cant a la Terra

Per Guitarra

JOAQUIM SERRA PICA

Moderato

Guitarra

5

9

13

17

21

25

29

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Cant a la Terra

33

Musical staff 33-36: Treble clef, 4/4 time. Measures 33-36. The melody consists of eighth and quarter notes. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 has a key signature change to one flat (Bb). Measure 35 has a key signature change to two flats (Bb, Eb). Measure 36 has a key signature change to two sharps (F#, C#).

37

Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. The melody continues with eighth and quarter notes. Measure 37 has a key signature change to one flat (Bb). Measure 38 has a key signature change to two flats (Bb, Eb). Measure 39 has a key signature change to two sharps (F#, C#). Measure 40 has a key signature change to one flat (Bb).

41

Musical staff 41-44: Treble clef, 4/4 time. Measures 41-44. The melody continues with eighth and quarter notes. Measure 41 has a key signature change to one flat (Bb). Measure 42 has a key signature change to two flats (Bb, Eb). Measure 43 has a key signature change to two sharps (F#, C#). Measure 44 has a key signature change to one flat (Bb).

45

Musical staff 45-48: Treble clef, 4/4 time. Measures 45-48. The melody continues with eighth and quarter notes. Measure 45 has a key signature change to one flat (Bb). Measure 46 has a key signature change to two flats (Bb, Eb). Measure 47 has a key signature change to two sharps (F#, C#). Measure 48 has a key signature change to one flat (Bb).

49

Musical staff 49-52: Treble clef, 4/4 time. Measures 49-52. The melody continues with eighth and quarter notes. Measure 49 has a key signature change to one flat (Bb). Measure 50 has a key signature change to two flats (Bb, Eb). Measure 51 has a key signature change to two sharps (F#, C#). Measure 52 has a key signature change to one flat (Bb).

53

Musical staff 53-56: Treble clef, 4/4 time. Measures 53-56. The melody continues with eighth and quarter notes. Measure 53 has a key signature change to one flat (Bb). Measure 54 has a key signature change to two flats (Bb, Eb). Measure 55 has a key signature change to two sharps (F#, C#). Measure 56 has a key signature change to one flat (Bb).

57

Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60. The melody continues with eighth and quarter notes. Measure 57 has a key signature change to one flat (Bb). Measure 58 has a key signature change to two flats (Bb, Eb). Measure 59 has a key signature change to two sharps (F#, C#). Measure 60 has a key signature change to one flat (Bb).

61

Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64. The melody continues with eighth and quarter notes. Measure 61 has a key signature change to two sharps (F#, C#). Measure 62 has a key signature change to one flat (Bb). Measure 63 has a key signature change to two sharps (F#, C#). Measure 64 has a key signature change to one flat (Bb).

Cant a la Terra

Musical score for 'Cant a la Terra', page 3, measures 65-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Measure 65 includes a fermata over a whole note. Measure 72 features a fermata over a half note. Measure 83 includes a fermata over a half note. The score concludes with a final cadence in measure 91.

95

99

103

107

111

114

118

122

127

131

134

137

140

143

146