



Serra Joaquim

Spain, Girona

Song

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-quim-serra.htm>

About the piece



Title:	Song
Composer:	Joaquim, Serra
Copyright:	Copyright©Serra Pica Joaquim, all rights reserved
Publisher:	Joaquim, Serra
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Serra Joaquim on [free-scores.com](https://www.free-scores.com)



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CANÇÓ

Per Guitarra

JOAQUIM SERRA PICA

Guitarra

Moderato

mf *p.*

4 *p.* *mf* *p.*

7 *mp* *dolce* *p.* *mf*

10 *mp* *dolce* *p.*

13 *mf* *p.*

16 *p.*

19 *f* *p.*

Allegro

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Musical score for 'Cançó' by Joaquim Serra Pica, measures 22-40. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of seven systems of music. The first system (measures 22-24) features a melody with slurs and accents, and a bass line with chords and a dynamic marking of *f*. The second system (measures 25-27) continues the melody with slurs and a dynamic marking of *f p.*. The third system (measures 28-30) features a melody with slurs and a dynamic marking of *f p.*. The fourth system (measures 31-33) features a melody with slurs and a dynamic marking of *f*. The fifth system (measures 34-36) features a melody with slurs and a dynamic marking of *f*. The sixth system (measures 37-39) features a melody with slurs and a dynamic marking of *ff*. The seventh system (measures 40-42) features a melody with slurs and a dynamic marking of *f p.*.

Cançó

43 *f*

46 *f* *mf*

49 *mf*

52 *f*

55

58

61 *mf rit.* *a tempo* *mf rit.*

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Cançó

64 *p* *a tempo* *f*

67

70

73 *mp*

76

78

80

82 *Cançó*

p.
ff

84

f
rit.

87 *Moderato*

a tempo

mf
p.

91

mf
p.
mp *dolce*

94

p.
mf

97

mp *dolce*
p.
mf

100

p.