



Joaquim Serra Pica

Arranger, Composer, Interpreter

Spain

About the artist

I was born on 1.956 in Girona (Spain) and my first contact with music was on year 1.968 with my argentine guitart teacher Mr. Hernan E. Gotti. In 1.969 I was lucky to be accepted as a student by Master GRACIANO TARRAGÓ, qualified teacher from Conservatori Superior de Música del Liceo de Barcelona, a very well-known concertist and the author of many didactic material. Simultaneously, I was receiving musical training, solfege, harmony, composition, orchestration and counterpoint from Master FRANCESC CIVIL CASTELLVÍ, many years Conservatory de Girona director and eminent compositor and musicologist. I kept contact with both of them till their death. Till I was 35 year old, I was having concerts activity, always within Girona's area., with solo performances or with Orquestra de Cambra de Girona.

Personal web: <http://www.quimusic.net>

About the piece



Title: FOUR PIECES TO THE SEA, Nº 1 - CALA ROVELLADA
Composer: Joaquim Serra Pica
Licence: Copyright©Serra Pica Joaquim, all rights reserved
Publisher: Joaquim Serra Pica
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Joaquim Serra Pica on [free-scores.com](http://www.free-scores.com)

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CALA ROVELLADA

Per Guitarra

Allegretto

JOAQUIM SERRA PICA

Guitarra

mf

4 ar.12

mf

8

12 f

14

18 ar.12 ar.12

21 mf

24 f

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Musical score for 'CALA ROVELLADA', page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a piano accompaniment. The score is divided into measures, with measure numbers 26, 29, 32, 35, 38, 43, 46, and 49 indicated at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics 'cen do' are written under the notes in measures 35-38. The score ends with a fermata over the final note.

26

29 *mf*

32 *f*

35 *mf* *cres* ----- cen ----- do

38 *f* *mf* ar.12

43 *mf*

46 *mf*

49 *f*