



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** The Lord's Prayer (Pater Noster) [Pai Nosso]  
**Composer:** Faustini, Joao Wilson  
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**Publisher:** Faustini, Joao Wilson  
**Style:** A cappella

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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# PATER NOSTER

Mateus 6: 9-13

Dedicado ao Coral Canta-Irati

João W. Faustini, 2011

Soprano  
Alto

Pa-ter nos - ter, qui est in coe - lis, sanc-ti-fi-ce - tur no-mem tu - um.

Tenor  
Bass

Pa - ternos - ter, qui est in coe - lis, sanc - ti-fi-ce - tur no - mem tu - um.

5

Adve-ni-at Regnum tu - tum. Fi - at vo - lun - tas tu - a, si - cut cae - lo

B

Ad - ṽe-ni-at Re-gnum tu - um. Fi - at - vo --lun-tas tu - a, si - cut eae - - lo et ter - ra, in

9

et in ter - ra Pa-nem nos-trum quoti - di - a - num da nobis ho die,

B

-cae -lo et ter - ra et in ter - ra, pa - nem nos-trum quo - ti - di - a - num da - no - bis ho - die,

14

et di-mit - te no - bis de - bi - ta no - bis si - cut et - nos di-mit - timus

B

et - di - mi - te - no - bis de - bi - ta no - bis, si cut et nos di mi - ti - mus

18

de - bi to - ri - bus nos - tris. et nos in - du - cas in ten - ta - ti - o - nem

B

de - bi - to - ri - bus, de - bi - to - ri - bus nos - tris.

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(\*)Termino tradicional

22

sed li - be - ra - nos a - ma - lo. A - men. A mem. A mem.

(\*) Extensão optional

26

Qui - a tu - um, tu - um est Re - gnum, et po - ten - tia, et glo - ria  
 Qui - a tu - um, tu - um est Re - gnum, et po - ten - tia, et glo - ria,

30

per o - mnia se - cu - la se - cu - lo - - - rum.  
 per o - mnia se - cu - la se - cu - lo rum.

33

A - mém, A - mém, A - mém, A mém.

(\*) Optar pelo término tradicional ou pela extensão.