



Joao Joao Wilson Faustini

Brazil, IRATI

HELP ME GOD (DEUS ME AJUDE E ME PROTEJA)

About the artist

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

Qualification: BM, SMM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-joowilsonfaustini.htm>

About the piece



Title: HELP ME GOD [DEUS ME AJUDE E ME PROTEJA]
Composer: Joao Wilson Faustini, Joao
Arranger: Joao Wilson Faustini, Joao
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Style: Religious - Sacred

Joao Joao Wilson Faustini on [free-scores.com](https://www.free-scores.com)



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Sw. Strings 8, 4
Gt. Full
Ped. Principal 16, 8

Help me God

(Deus me ajude e me proteja)

João Wilson Faustini, 2013

♩ = c. 72

Musical score for strings and piano, measures 1-2. The score is in 3/4 time and B-flat major. The string part (Sw.) is marked *mp*. The piano part consists of a bass line in the left hand and a treble line in the right hand.

Musical score for strings and guitar, measures 3-5. The score is in 3/4 time and B-flat major. The guitar part (Gt.) is marked *mp*. The string part continues from the previous system. The piano part continues with a bass line in the left hand and a treble line in the right hand.

Musical score for strings and piano, measures 6-8. The score is in 3/4 time and B-flat major. The string part continues from the previous system. The piano part continues with a bass line in the left hand and a treble line in the right hand.

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9

f

9

This system contains measures 9, 10, and 11. The treble clef part begins with a dynamic marking of *f* (forte). The bass clef part has a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and sixteenth notes with various accidentals.

12

Sw.

12

This system contains measures 12, 13, and 14. Measure 12 includes a *Sw.* (Sforzando) marking. The treble clef part has a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature.

15

moving forward

15

This system contains measures 15 and 16. Measure 15 includes the instruction *moving forward* with a slur over the notes. The treble clef part has a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature.

17

17

This system contains measures 17, 18, and 19. The treble clef part has a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature.

Più Largo

20

Gt. *f*

23

26

29

Allargando

Musical score for measures 32-34. The score is in 2/4 time and features a treble and bass clef. The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a bass clef. The treble staff contains a melody of eighth and quarter notes, including a sharp sign. The bass staff contains a bass line with a forte (*ff*) dynamic marking. Measure 33 continues the melody and bass line. Measure 34 concludes the section with a final note in the treble staff.

Musical score for measures 35-36. The score is in 2/4 time and features a treble and bass clef. The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a bass clef. The treble staff contains a melody of quarter notes, including a sharp sign. The bass staff contains a bass line of quarter notes. Measure 36 concludes the section with a final note in the treble staff.