



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** Go Ye, and Preach the Gospel (IDE POR TODO O MUNDO)

**Composer:** Faustini, Joao Wilson

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**Publisher:** Faustini, Joao Wilson

**Instrumentation:** Choir SATB, piano or organ

**Style:** Christian

**Comment:** Mark 16:15 A snare drum may be used to accompany choir

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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# IDE POR TODO O MUNDO

Marcos 16:15

João W. Faustini, 1977

*Rimto de marcha*

*ff*

The piano introduction is in 4/4 time, marked *ff* and *Rimto de marcha*. It features a melody in the right hand with triplet markings and a bass line with chords and eighth notes.

5

Tenores e baixos

*f* I - de por to-do\_o mun - do,

The vocal line for Tenors and Basses begins with a rest for 5 measures, then enters with the lyrics "I - de por to-do\_o mun - do,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *sempre staccato* is written below the piano part.

9

i - de\_e pre - gai! I - de por to-do\_o mun - do,

The vocal line continues with the lyrics "i - de\_e pre - gai! I - de por to-do\_o mun - do,". The piano accompaniment continues with the same eighth-note bass line and chords. The instruction *sempre staccato* is written below the piano part.

13

I - de por to-do\_o mun - do,  
i - de\_e pre - gai! i - de, pre - gai o\_e - van -

17

i - de\_e pre - gai! i - de por to-do\_o mun - do  
ge - lho, pre - gai o\_e - van - ge - lho, pre - gai o\_e - van -

21

*sostenuto* *sem cortar*  
i - de\_e pre - gai! Pre - gai o\_e - van - ge - lho a  
ge - lho, oh! i - de

25 *sem cortar*

to - da\_a cri - a - tu - ra, pre - gai o\_e - van - ge - lho a

29

to - da a cri - a - tu - ra; I - de, pre - gai o\_e - van -  
cria - a - tu - ra; I - de por to-do\_omun - do,

33

ge - lho, pre - gai o\_e - van - ge - lho, pre - gai o\_e - van -  
i - de\_e pre - gai, i - de por to-do\_omun - do,

37

ge - lho, oh! i - de; Pre - i - de, - Pre - gai, pre -  
i - de\_e pre - gai; Pre - gai,

41

gai, pre - gai, pre - gai!