



Joao Joao Wilson Faustini

Brazil, IRATI

DOWN FROM THE WINDOW OF HEAVEN (NO.5)

About the artist

Composer, Arranger, Largest collection of Sacred Music in the Portuguese Language, Life Member of the Hymn Society of USA and Canada

Qualification: BM, SMM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-joowilsonfaustini.htm>

About the piece



Title: DOWN FROM THE WINDOW OF HEAVEN [NO.5]
Composer: Joao Wilson Faustini, Joao
Arranger: Joao Wilson Faustini, Joao
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Publisher: Joao Wilson Faustini, Joao
Style: Religious - Sacred

Joao Joao Wilson Faustini on [free-scores.com](https://www.free-scores.com)



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Sw. Strings 8, 4
Gt. Diapason, 8, 4, Full
Ped. 8. 16, Sw to Ped

Down from the Windows of Heaven

(Bênçãos sem fim das janelas celestes)

João Wilson Faustini, 2013

$\text{♩} = 72$

Gt. *f*

Sw. *mf*

16

f

21 Sw.

21 Gt.

Sw.

Gt.

26

26

31 Sw.

Sw.

31

36

Musical notation for measures 36-40. Treble clef with a key signature of one sharp (F#). The right hand plays chords with triplets, while the left hand plays a steady eighth-note bass line. Measure 40 ends with a double bar line.

41

Gt. *ff*

Musical notation for measures 41-45. Treble clef with a key signature of one sharp (F#). The right hand plays chords with triplets. The left hand has two staves: the upper staff plays eighth notes with triplets, and the lower staff plays eighth notes. Measure 45 ends with a double bar line.

46

Musical notation for measures 46-50. Treble clef with a key signature of one sharp (F#). The right hand plays chords with triplets. The left hand has two staves: the upper staff plays eighth notes with triplets, and the lower staff plays eighth notes. Measure 50 ends with a double bar line.

51

Musical notation for measures 51-55. Treble clef with a key signature of one sharp (F#). The right hand plays chords with triplets. The left hand has two staves: the upper staff plays eighth notes with triplets, and the lower staff plays eighth notes. Measure 55 ends with a double bar line.