



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** HÁ CAMINHO QUE PARECE DIREITO (There Is a Way) [Round in 3 voices]  
**Composer:** Faustini, Joao Wilson  
**Licence:** ©1977 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** Choir SAB, piano or organ  
**Style:** Christian  
**Comment:** Cãnone a 3 vozes

## Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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# HÁ CAMINHO QUE PARECE DIREITO

(Cânone)

Prov. 16:25

J.W.Faustini, 1977

**A**




Há ca - mi - nho que pa - re - ce di - rei - to ao ho - - -

**B**



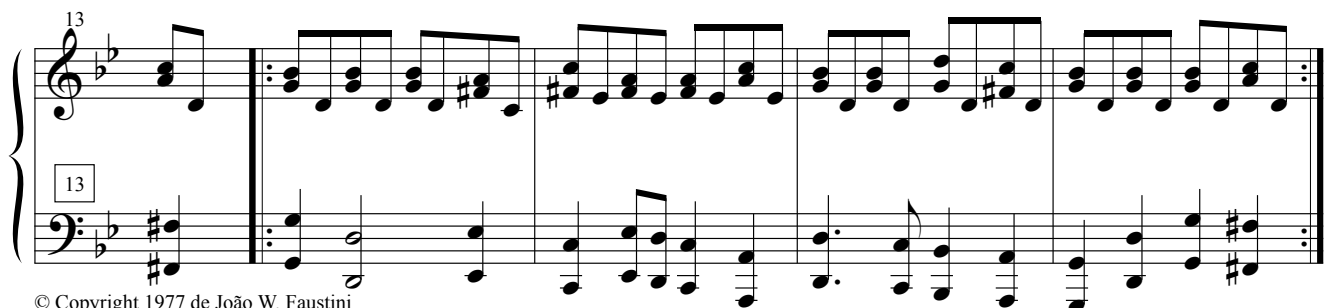
mem, Há ca - mi - nho que pa - re - ce di - rei - to ao ho - - -

**C**



mem, mas são ca - mi - nhos de mor - - - te.

Acompanhamento



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There is a way that seemeth right unto a man, but the end thereof are ways of death. (Proverbs 16:25)

V'è tal via che all'uomo par diritta, ma finisce col menare alla morte. (Proverbi 16:25)

Der Weg, den du für den richten hältst, führt dich am Ende vielleicht in den Tod. (Sprichwörter 16:25)

Devant l'homme il y a une voie droite; par la suite, ce sont les voies de la mort. (Proverbes 16:25)