



# Maia Joao

## About the piece

**Title:** Perpectus of God  
**Composer:** Joao, Maia  
**Arranger:** Joao, Maia  
**Licence:** Maia João © All rights reserved  
**Publisher:** Joao, Maia  
**Instrumentation:** Wind orchestra and Percussions

## Maia Joao on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-maia.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Perpectus of God

João Maia Roberto

Allegro

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Tenor Trombone

Euphonium

Tuba

Glockenspiel

Bass Drum

Percussion

*mf* *f*

João Maia Roberto | 2008

This musical score is for a band and consists of 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 6/8 time signature. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes a slur over the first two measures and a '3' with a brace under a triplet in the second measure.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes a slur over the first two measures and a '3' with a brace under a triplet in the second measure.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes a slur over the first two measures and a '3' with a brace under a triplet in the second measure.
- T. Sx. (Tenor Saxophone):** Treble clef. Plays a simple eighth-note accompaniment.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp (F#). Plays a simple eighth-note accompaniment.
- Hn. (Horn):** Treble clef. Plays a simple eighth-note accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Treble clef. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes a slur over the first two measures and a '3' with a brace under a triplet in the second measure.
- T. Tbn. (Tenor Trombone):** Bass clef. Plays a simple eighth-note accompaniment.
- Euph. (Euphonium):** Bass clef. Plays a simple eighth-note accompaniment.
- Tuba:** Bass clef. Plays a simple eighth-note accompaniment.
- Glk. (Glockenspiel):** Treble clef. Starts with a sixteenth-note triplet, followed by eighth notes and quarter notes. Includes a slur over the first two measures and a '3' with a brace under a triplet in the second measure.
- B. Dr. (Bass Drum):** Percussion clef. Plays a simple eighth-note accompaniment.
- Perc. (Percussion):** Percussion clef. Plays a complex rhythmic pattern with sixteenth notes and eighth notes.

[Title]

3

12

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

T. Tbn.

Euph.

Tuba

12

Glk.

12

B. Dr.

12

Perc.

This musical score is for a band and is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Tenor Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The second system includes parts for Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.).

The score begins at measure 18. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet and Alto Saxophone parts have similar rhythmic patterns. The Tenor Saxophone part consists of whole notes. The Baritone Saxophone part has a steady eighth-note accompaniment. The Horn part plays a simple quarter-note melody. The B♭ Trumpet part has a melodic line similar to the Flute. The Tenor Trombone part has a steady eighth-note accompaniment. The Euphonium and Tuba parts have a steady eighth-note accompaniment. The Glockenspiel part has a melodic line with eighth-note patterns. The Bass Drum part has a steady eighth-note accompaniment. The Percussion part has a steady eighth-note accompaniment.

23

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt.

T. Tbn.

Euph.

Tuba

23

Glk.

23

B. Dr.

23

Perc.

Detailed description: This is a page of a musical score for a band, labeled as page 5. The score covers measures 23 through 27. The instruments are arranged in a standard concert band layout. The top section includes Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Horns (Hn.), Trumpets in B-flat (B $\flat$  Tpt.), Trombones in B-flat (T. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a clean, professional style with clear notation for each instrument's part.

28

Fl. *f* *mf* *mf* 1.

B♭ Cl. *f* *mf* *mf* 1.

A. Sx. *f* *mf* *mf* 1.

T. Sx. *f* *mf* *mf* 1.

B. Sx. *f* *mf* *mf* 1.

Hn. *f* *mf* *mf* 1.

B♭ Tpt. *f* *mf* *mf* 1.

T. Tbn. *f* *mf* *mf* 1.

Euph. *f* *mf* *mf* 1.

Tuba *f* *mf* *mf* 1.

Glk. *f* *mf* *mf* 1.

B. Dr. *f* *mf* *mf* 1.

Perc. *f* *mf* *mf* 1.

This musical score page, labeled as page 7, contains measures 33 through 36. The score is arranged in a system of 13 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone in B-flat (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Drums (B. Dr.), and Percussion (Perc.).

The score begins at measure 33, indicated by a '33' above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute, Clarinet, and Alto Saxophone parts feature complex, fast-moving melodic lines with many beamed sixteenth notes, often spanning across measures with long horizontal lines. The Tenor and Baritone Saxophones play simpler, more rhythmic parts. The Horns, Trumpets, Trombones, Euphonium, and Tuba parts consist of steady, rhythmic patterns, often using quarter notes and eighth notes. The Glockenspiel part is a simple, rhythmic line. The Drums and Percussion parts are also rhythmic, with the percussion part featuring a consistent pattern of eighth notes and accents.



This musical score is for an orchestral ensemble, starting at measure 37. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many sixteenth notes, starting with a grace note. A *ff* dynamic marking is present at the end of the section.
- B $\flat$  Cl. (B-flat Clarinet):** Mirrors the flute's melodic line with a similar rhythmic pattern. A *ff* dynamic marking is present at the end.
- A. Sx. (Alto Saxophone):** Plays a melodic line with sixteenth-note runs. A *ff* dynamic marking is present at the end.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern. A *ff* dynamic marking is present at the end.
- B. Sx. (Baritone Saxophone):** Provides a harmonic accompaniment with a steady eighth-note pattern. A *ff* dynamic marking is present at the end.
- Hn. (Horn):** Plays a melodic line with eighth notes. A *ff* dynamic marking is present at the end.
- B $\flat$  Tpt. (B-flat Trumpet):** Mirrors the flute's melodic line. A *ff* dynamic marking is present at the end.
- T. Tbn. (Tenor Trombone):** Provides a harmonic accompaniment with a steady eighth-note pattern. A *ff* dynamic marking is present at the end.
- Euph. (Euphonium):** Provides a harmonic accompaniment with a steady eighth-note pattern. A *ff* dynamic marking is present at the end.
- Tuba:** Provides a harmonic accompaniment with a steady eighth-note pattern. A *ff* dynamic marking is present at the end.
- Glk. (Glockenspiel):** Provides a melodic accompaniment with a steady eighth-note pattern. A *ff* dynamic marking is present at the end.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes with accents. A *ff* dynamic marking is present at the end.
- Perc. (Percussion):** Plays a complex rhythmic pattern with many sixteenth notes and accents. A *ff* dynamic marking is present at the end.

42

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

42

Hn.

B $\flat$  Tpt.

T. Tbn.

Euph.

Tuba

42

Glk.

42

B. Dr.

42

Perc.

This musical score page, numbered 10, is for a piece titled "[Title]". It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone in Bass clef (T. Tbn.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The score begins at measure 48. The Flute, Clarinet, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with accents. The Baritone Saxophone, Horn, and Trumpet parts have similar melodic patterns. The Trombone, Euphonium, and Tuba parts play a rhythmic accompaniment of eighth notes. The Glockenspiel part consists of a series of chords with accents. The Bass Drum and Percussion parts provide a steady rhythmic foundation with eighth-note patterns and occasional accents.

54

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

54

Hn.

B $\flat$  Tpt.

T. Tbn.

Euph.

Tuba

54

Glk.

54

B. Dr.

54

Perc.

Detailed description: This is a page of a musical score for a band, covering measures 54 through 59. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in F (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone in F (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Drums (B. Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 54. The Flute, Clarinet, and Saxophones play a melodic line with accents. The Horns, Trumpets, and Trombones play a similar melodic line. The Euphonium and Tuba play a rhythmic pattern of eighth notes. The Glockenspiel plays a rhythmic pattern of eighth notes. The Drums and Percussion play a complex rhythmic pattern. The score ends at measure 59.

60

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

*f*

*mp*

60

Hn.

B $\flat$  Tpt.

T. Tbn.

Euph.

Tuba

*mp*

*mp*

60

Glk.

60

B. Dr.

60

Perc.

\*

66 1. *mf* *f*

Fl.

66 1. *mf* *f*

B $\flat$  Cl.

66 1. *mf* *f*

A. Sx.

66 1. *mf* *f*

T. Sx.

66 1. *mf* *f*

B. Sx.

66 1. *mf* *f*

Hn.

66 1. *mf* *f*

B $\flat$  Tpt.

66 1. *mf* *f*

T. Tbn.

66 1. *mf* *f*

Euph.

66 1. *mf* *f*

Tuba

66 1. *mf* *f*

Glk.

66 1. *mf* *f*

B. Dr.

66 1. *mf* *f*

Perc.

Musical score for a band, measures 73-77. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Saxophones, Horns) and strings (Glockenspiel) play melodic lines with eighth-note patterns and slurs. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Bass Drum, Percussion) maintains a steady beat with eighth-note patterns. The score is divided into three systems, each containing five staves. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), Bass Trumpet (B $\flat$  Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), and Tuba. The third system includes Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.).

78

Fl. *mf* *f*

B $\flat$  Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

78

Hn. *mf* *f*

B $\flat$  Tpt. *mf* *f*

T. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

78

Glk. *mf* *f*

78

B. Dr. *mf* *f*

78

Perc. *mf* *f*





Musical score for page 17, measures 89-94. The score is arranged in a system of 13 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 89. The Flute, B♭ Clarinet, and Alto Saxophone parts feature complex rhythmic patterns with triplets and slurs. The Bass Drum and Percussion parts provide a steady rhythmic accompaniment. The other instruments play more melodic or harmonic lines.

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), T. Tbn. (Tenor Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), B. Dr. (Bass Drum), and Perc. (Percussion). The score begins at measure 95. The Flute, Clarinet, and Saxophone parts feature complex rhythmic patterns with triplets and slurs. The Horn, Trumpet, and Trombone parts play steady eighth-note patterns. The Euphonium and Tuba parts play a consistent eighth-note accompaniment. The Glockenspiel part has a triplet pattern. The Bass Drum and Percussion parts provide a rhythmic foundation with eighth-note patterns and occasional accents.

100

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B. Sx.

100

Hn.

B $\flat$  Tpt.

T. Tbn.

Euph.

Tuba

100

Glk.

100

B. Dr.

100

Perc.

Musical score for a symphony orchestra, measures 105-108. The score is written for the following instruments: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (T. Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (B. Dr.), and Percussion (Perc.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *f* (forte) and *ff* (fortissimo). The score is divided into four measures, with measure numbers 105, 106, 107, and 108 indicated at the beginning of each line. The key signature is one flat (B-flat major or D minor). The percussion part includes a snare drum pattern and a cymbal effect marked with an asterisk (\*).

This musical score page, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section includes Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone in B-flat (T. Tbn.), Euphonium (Euph.), and Tuba. The bottom section includes Glockenspiel (Glk.), Drums (B. Dr.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first measure of each staff is marked with the number 110. The Flute part features a melodic line with slurs and ties. The Clarinet, Alto Saxophone, Tenor Saxophone, and Glockenspiel parts play a rhythmic accompaniment of eighth notes. The Bass Saxophone, Horn, Trombone in B-flat, and Tuba parts play a steady bass line of quarter notes. The Euphonium part has a melodic line with slurs and ties. The Drums and Percussion parts provide a rhythmic accompaniment of eighth notes.

