



Araujo Joao

About the piece

Title: Nelson Pinheiro
Composer: Joao, Araujo
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Instrumentation: Marching Band
Style: March

Araujo Joao on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-araujo.htm>

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Nelson Pinheiro

March

The score is for a 2/4 time signature march. It features a variety of instruments: Flute, Clarinet in E♭ (1, 2, 3), Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ (1, 2, 3), Horn in E♭ (1, 2, 3), Trombone (1, 2, 3), Baritone (T.C.), Baritone, and Tuba. The percussion section includes Snare Drum and Bass Drum. The score is divided into two systems by a repeat sign with a first ending bracket. The first system covers measures 1 through 16, and the second system covers measures 17 through 24. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings.

Nelson Pinheiro

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Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

Nelson Pinheiro

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'vai ao 9' is present above the Flute staff. The score is divided into two main sections, with first and second endings indicated by '1.' and '2.' above the final measures of each section.

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Trumpet in B-flat (B♭ Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone (Tbn. 1), Trombone (Tbn. 2), Trombone (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. A rehearsal mark with the number 5 is placed above the first staff of the flute part and below the bass drum part. The bottom of the score includes the text *ff tutti* and the website free-scores.com.

Nelson Pinheiro

This page of a musical score is for a large ensemble, likely a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), Clarinet in B-flat (B^b Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (B^b Tpt. 1), Trumpet in B-flat (B^b Tpt. 2), Trumpet in B-flat (B^b Tpt. 3), Horn in F (Hn. 1), Horn in F (Hn. 2), Horn in F (Hn. 3), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone in B-flat (Bar.), Baritone in B-flat (Bar.), Tuba, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score consists of 12 measures of music. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The percussion section includes snare and bass drums, with the bass drum playing a steady, rhythmic pattern.

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

S. Dr.

B. Dr.