



Araujo Joao

About the piece

Title: Mestre Roberto
Composer: Joao, Araujo
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Instrumentation: Marching Band
Style: March

Araujo Joao on [free-scores.com](http://www.free-scores.com)

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Mestre Roberto

Marcha

This musical score is for a march titled "Mestre Roberto" by João Araujo. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in E-flat 1, Horn in E-flat 2, Horn in E-flat 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Baritone, Tuba, Bells, Snare Drum, and Bass Drum. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several trills and triplets indicated throughout the score. A first ending bracket is present at the end of the first system, leading to the second system. The bass drum part includes the instruction "tutti" at the beginning and end of the piece.

Mestre Roberto

2

This musical score is for the piece 'Mestre Roberto' and is the second page of the score. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged for a large ensemble of instruments. The parts include:

- Flute (Fl.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Bass (Bls.)
- Snare Drum (S. Dr.)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brass sections play melodic lines, while the saxophones provide harmonic support. The percussion section includes a steady snare drum pattern and a bass drum pattern with occasional accents.

This page contains the musical score for the fifth page of 'Mestre Roberto'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bls. (Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as trills and accents. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '5' is located in the top right corner.

Mestre Roberto

6

This musical score is for the piece 'Mestre Roberto' and is page 6 of the score. It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Baritone (Bar.), Tuba, Bassoon (Bls.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like 'vai ao %' and 'ff tutti'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The bass drum part includes a section marked 'ff' and 'm.p. s.b.'.

Fl.

E \flat Cl.

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

B \flat Cl. 3 *pp*

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *>pp*

B. Sx. *>pp*

B \flat Tpt. 1 *pp* 1st time tacet 3

B \flat Tpt. 2 *pp* 1st time tacet 3

B \flat Tpt. 3 *pp* 1st time tacet 3

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Bar. *>pp*

Bar. *>pp*

Tuba *>pp*

Bs. *pp*

S. Dr. *>pp*

B. Dr. *>pp*

Mestre Roberto

This musical score is for the piece 'Mestre Roberto' and is page 8 of the score. It is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- E♭ Cl.:** E-flat Clarinet, mostly rests.
- B♭ Cl. 1, 2, 3:** B-flat Clarinets, playing a melodic line with triplets.
- S. Sx.:** Soprano Saxophone, playing a melodic line with triplets.
- A. Sx.:** Alto Saxophone, playing a melodic line with triplets.
- T. Sx.:** Tenor Saxophone, playing a melodic line with triplets.
- B. Sx.:** Baritone Saxophone, playing a rhythmic line.
- B♭ Tpt. 1, 2, 3:** B-flat Trumpets, playing a rhythmic line with triplets.
- Hn. 1, 2, 3:** Horns, playing a rhythmic line.
- Tbn. 1, 2, 3:** Trombones, playing a rhythmic line.
- Bar.:** Baritone, playing a melodic line with triplets.
- Tuba:** Tuba, playing a rhythmic line.
- Bs.:** Basses, playing a melodic line.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.

Mestre Roberto

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bar.

Tuba

Bs.

S. Dr.

B. Dr.

f tutti

Mestre Roberto

10

Fl. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

S. Dr. *ff*

B. Dr. *ff*

s.b. ff tutti

This page contains the musical score for the 11th page of 'Mestre Roberto'. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Bs. (Bass)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '11' is located in the top right corner.

Mestre Roberto

This musical score is for the piece 'Mestre Roberto' and is page 12 of the score. It is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- E♭ Cl. (E-flat Clarinet):** Melodic line with slurs and accents.
- B♭ Cl. 1 (B-flat Clarinet 1):** Melodic line with slurs and accents.
- B♭ Cl. 2 (B-flat Clarinet 2):** Melodic line with slurs and accents.
- B♭ Cl. 3 (B-flat Clarinet 3):** Melodic line with slurs and accents.
- S. Sx. (Soprano Saxophone):** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs and accents.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Melodic line with slurs and accents.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Melodic line with slurs and accents.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Melodic line with slurs and accents.
- Hn. 1 (Horn 1):** Melodic line with slurs and accents.
- Hn. 2 (Horn 2):** Melodic line with slurs and accents.
- Hn. 3 (Horn 3):** Melodic line with slurs and accents.
- Tbn. 1 (Tuba 1):** Melodic line with slurs and accents.
- Tbn. 2 (Tuba 2):** Melodic line with slurs and accents.
- Tbn. 3 (Tuba 3):** Melodic line with slurs and accents.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Tuba (Tuba):** Melodic line with slurs and accents.
- Bls. (Bassoon):** Melodic line with slurs and accents.
- S. Dr. (Snare Drum):** Rhythmic accompaniment with various patterns.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with various patterns.