



Jenifer Jenifer Cook

Arranger, Composer, Publisher, Teacher

United States (USA), Hickory

About the artist

Began arranging hymns at the age of 12. A lot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-jenifer-cook.htm

About the piece

Title:	Jesus Loves Me
Arranger:	Jenifer Cook
Licence:	Copyright © Jenifer Jenifer Cook
Publisher:	Jenifer
Style:	Christian

Jenifer Jenifer Cook on free-scores.com

Prohibited distribution on other website.



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Jesus Loves Me

William Bradbury
Arranged by Jenifer Cook

Reflective mood, not rushed

Piano

mp

The first system of the piano score for 'Jesus Loves Me' is in 4/4 time. It begins with a treble clef and a bass clef. The music starts with a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *mp* (mezzo-piano). The tempo/mood instruction is 'Reflective mood, not rushed'.

4

The second system of the piano score starts at measure 4. It continues the melodic and harmonic development from the first system. The right hand features a more active melody with eighth notes, while the left hand provides a steady accompaniment.

7

cresc.

The third system of the piano score starts at measure 7. It includes a dynamic marking of *cresc.* (crescendo). The music shows a slight change in texture and dynamics, with the right hand playing a more melodic line and the left hand providing harmonic support.

10

mf

The fourth system of the piano score starts at measure 10. It features a dynamic marking of *mf* (mezzo-forte). The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

Jesus Loves Me

13

Musical score for measures 13-15. The piece is in 4/4 time. Measure 13 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes in the right hand and a bass line in the left hand. Measure 14 features a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The treble staff has a series of eighth notes, and the bass staff has a bass line. Measure 15 ends with a final chord in the treble staff.

16

Musical score for measures 16-18. The piece is in 4/4 time. Measure 16 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes in the right hand and a bass line in the left hand. Measure 17 features a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The treble staff has a series of eighth notes, and the bass staff has a bass line. Measure 18 ends with a final chord in the treble staff.

19

Musical score for measures 19-21. The piece is in 4/4 time. Measure 19 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes in the right hand and a bass line in the left hand. Measure 20 features a dynamic marking of *mp* (mezzo-piano) and a *molto rit.* (molto ritardando) marking. The treble staff has a series of eighth notes, and the bass staff has a bass line. Measure 21 ends with a final chord in the treble staff.