



Matthew Zisi

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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title: Jesus, Lover of My Soul [Martyn]
Arranger: Zisi, Matthew
Copyright: Copyright © Matthew Zisi
Instrumentation: Piano solo
Style: Hymn
Comment: Liszt-style arrangement of obscure Charles Wesley hymn, perfect for prelude, offertory, or other special service music.

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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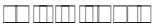


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Score

Jesus, Lover of My Soul

words by Charles Wesley
music by Simeon B. Marsh
arranged by Matthew Zisi

Andante 

Martyn



The score is written for piano and voice. It consists of five systems of music. The first system is for the piano, with a treble and bass clef. The tempo is marked 'Andante' and the time signature is 6/4. The key signature has one flat (B-flat). The piano part features a melody in the right hand and a bass line in the left hand, with many triplets. The second system is for the voice, with a treble clef and a vocal line. The third system is for the piano, with a treble and bass clef. The fourth system is for the piano, with a treble and bass clef. The fifth system is for the piano, with a treble and bass clef. The score includes various musical notations such as notes, rests, triplets, and dynamics.

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Arranged during commercial breaks of
2018 NL Wild Card Game.

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Pno.

7

fff

Measures 7-8: Bass clef, B-flat major. Measure 7 features a series of chords with a fermata. Measure 8 continues with similar chords and a fermata. Dynamics include *fff* and accents.

Pno.

9

Measures 9-11: Bass clef, B-flat major. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Dynamics include accents and a *Moderato* marking with a metronome icon.

Pno.

12

ff

Measures 12-14: Bass clef, B-flat major. Measure 12 features a series of chords with a fermata. Measure 13 continues with similar chords and a fermata. Measure 14 has chords with accents. Dynamics include *ff* and accents.

Pno.

15

Measures 15-16: Treble clef, B-flat major. Measure 15 has a series of eighth notes with a fermata. Measure 16 continues with similar eighth notes and a fermata. Dynamics include accents.

Pno.

17

mp

Measures 17-19: Treble clef, B-flat major. Measure 17 has a series of eighth notes with a fermata. Measure 18 continues with similar eighth notes and a fermata. Measure 19 has eighth notes with a fermata. Dynamics include *mp* and accents.

Pno.

Pno.

Pno.

Try to keep same tempo,
but if you have to slow down,
that's understandable.

Pno.

Think ROTATION with your wrists!

Pno.

Pno.

31 *> simile*

Pno.

Pno.

33 *8va*

Pno.

34 *8va*

Pno.

35 *8va*

Jesus, Lover of My Soul

Pno.

36

37

Pno.

Pno.

Pno.

42

43

Pno.

44

45

Piano score for "Jesus, Lover of My Soul" starting at measure 41. The score is in B-flat major and 3/4 time. It features a complex piano accompaniment with triplets and a tempo change to Andante at measure 42.

Measure 41: Treble and bass clefs. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and triplets.

Measure 42: Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and triplets. Tempo change to *Andante* is indicated by a box with a metronome mark of 60. Dynamics include *rit.* and *f*.

Measures 43-44: Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and triplets.

Measures 45-46: Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and triplets.

Measures 47-48: Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment with eighth notes and triplets.

Jesus, Lover of My Soul

Piano score for 'Jesus, Lover of My Soul', measures 50-58. The score is written for piano (Pno.) and includes treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *rit.*

Pno.

61

fff *fp* *sfz*

3 3 3

The image shows a piano accompaniment score for the hymn "Jesus, Lover of My Soul". The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The piece begins at measure 61. The treble staff features a melodic line with a dotted half note followed by a quarter note, and then a series of eighth notes. The bass staff features a rhythmic accompaniment with triplets of eighth notes. The dynamics are marked as *fff* (fortississimo) for the first measure, *fp* (fortissimo piano) for the second measure, and *sfz* (sforzando) for the third measure. The score ends with a double bar line.