



Mike Magatagan

United States (USA), SierraVista

"Da Jesus an dem Kreuze stundt" for Double Reed Quartet (SSWV 113) Scheidt, Samuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

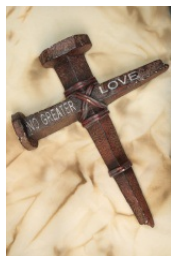


Title: "Da Jesus an dem Kreuze stundt" for Double Reed Quartet [SSWV 113]
Composer: Scheidt, Samuel
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Double-Reed Quartet
Style: Baroque
Comment: Samuel Scheidt (ca. 1587 – 1654) was a German composer, organist and teacher of the early Baroque era. Scheidt was born in Halle (Germany), and after early studies there, he went to Amsterdam to study with Sweelinck, the distinguished Dutch composer, whose work had a clear influence on Scheidt's style. On his return to Halle, Scheidt became court organist, and later Kapellmeister, to the Margrave of Brandenburg. Unlike many German musicians, for ...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Da Jesus an dem Kreuze stundt" (When Jesus was on the Cross)

Samuel Scheidt (SSWV 113) 1624

Arranged for Double-Reed Quartet by Mike Magatagan 2019

Largo (♩ = 90)

Oboe

English Horn

Bassoon 1

Bassoon 2

mf

mf

mf

8

Ob

Eh

B1

B2

mf

14

Ob

Eh

B1

B2

21

Ob

Eh

B1

B2

This musical score for measures 21-27 of 'The Rose Tree' features four staves. The Oboe (Ob) staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The English Horn (Eh) staff starts with a half note G3, a half note A3, and a whole note B3. The Baritone 1 (B1) staff begins with a half note G2, a half note A2, and a whole note B2. The Baritone 2 (B2) staff starts with a half note G2, a half note A2, and a whole note B2. The score continues with various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

28

Ob

Eh

B1

B2

34

Ob

Eh

B1

B2

rit.

Oboe

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Largo (♩ = 90) 8

mf

14

21

28

35

rit.

English Horn

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Bassoon 1

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8



14



21



28



34

rit.



Bassoon 2

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Largo (♩ = 90) 4



11



17



24



30



35

rit.

