



Tino Jeschek

Arranger, Composer, Interpreter, Teacher

Germany, Berlin

About the artist

Personal web: <http://www.accordionmusic.de>

About the piece



Title: The Rainbow Fish
Composer: Jeschek, Tino
Arranger: Jeschek, Tino
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Publisher: Jeschek, Tino
Instrumentation: Accordion

Tino Jeschek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tino-jeschek.htm>

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The Rainbow Fish

(for accordion and flute or another c-instrument)

♩ = 88

Music by Tino Jeschek

The musical score is arranged in five systems, each containing two staves. The first system includes a treble clef with a 4/4 time signature and a circled 'C' symbol. The accordion part (labeled 'acc.') is written in bass clef with a 4/4 time signature and includes chord markings: A, am, E, D, dm, E. The flute part (labeled 'flute') is written in treble clef. The second system continues the accordion and flute parts. The third system continues the accordion and flute parts. The fourth system continues the accordion and flute parts. The fifth system continues the accordion and flute parts, with the accordion part including chord markings: A, am, E, D, dm, E.

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flute

acc.

This system contains the first two staves of music. The flute part (top staff) begins with a melodic line of eighth notes. The accordion accompaniment (bottom staff) consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

flute

acc.

This system contains the next two staves of music. The flute part has a few rests followed by a short melodic phrase. The accordion accompaniment continues with a similar rhythmic pattern.

flute

acc.

A A am E D dm E e7 G# e7 H

This system contains the third two staves of music. The flute part continues its melodic line. The accordion accompaniment includes several chord symbols: A, am, E, D, dm, E, e7, G#, e7, and H.

flute

acc.

This system contains the final two staves of music on the page. The flute part concludes with a melodic phrase. The accordion accompaniment provides a final rhythmic accompaniment.

flute

acc.

This system contains the first two staves of music. The top staff is for the flute, starting with a whole rest followed by a melodic line. The bottom staff is for the piano accompaniment, with a treble clef and bass clef. It features a rhythmic accompaniment with chords and moving lines in both hands.

flute

acc.

A

am

E

D

dm

am

A

This system contains the next two staves of music. The top staff is for the flute, continuing the melodic line. The bottom staff is for the piano accompaniment, with a treble clef and bass clef. It includes chord symbols: A, am, E, D, dm, am, and A. The piano part continues with rhythmic accompaniment.