



Tinashe Jera

Arranger, Composer, Director, Teacher

Zimbabwe, Harare

About the artist

Tinashe Jera is a music educator, composer, arranger and pianist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tinashe-jera.htm

About the piece



Title:	ALLEGRO
Composer:	Jera, Tinashe
Arranger:	Jera, Tinashe
Licence:	Copyright © Tinashe Jera
Publisher:	Jera, Tinashe
Style:	Classical

Tinashe Jera on free-scores.com



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ALLEGRO

1st Movement From Suite in C

T.D Jera

Piano



1

2

3

4

5

6

7

8

9

10

11

12

f

cresc

3

mp

cresc

3

1st Movement From Suite in C

ALLEGRO Jera

Page 2

Pno

13

f

15

17

mp

cresc

18

mp

cresc

20

22

1st Movement From Suite in C

ALLEGRO Jera

Page 3

Pno

24

Pno

26

f

Pno

29

mp

Pno

31

f

Pno

33

Pno

35

The musical score consists of six staves of piano music. Staff 1 (measures 24-25) shows the right hand playing eighth-note patterns and the left hand providing harmonic support. Staff 2 (measure 26) begins with a forte dynamic (f). Staff 3 (measures 27-28) features eighth-note chords in the bass. Staff 4 (measures 29-30) includes dynamics (mp) and eighth-note patterns. Staff 5 (measures 31-32) uses sixteenth-note patterns and dynamics (f). Staff 6 (measures 33-34) concludes with a melodic line and a fermata over the last note. The score is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves.

1st Movement From Suite in C

ALLEGRO Jera

Page 4

Pno

37

Pno

39

Pno

41

Pno

43

Pno

44

Pno

46

Pno

1st Movement From Suite in C

ALLEGRO Jera

Page 5

Pno

This musical score shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 48 starts with a dynamic of forte. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 49 begins with a dynamic of piano, indicated by a 'p' below the staff. The right hand continues its eighth-note pattern, and the left hand adds eighth-note chords. A crescendo dynamic, labeled 'cresc', is indicated above the staff.

Pno

This section of the score continues with two staves for the piano. The right hand in the treble staff and the left hand in the bass staff play eighth-note patterns. Measure 50 consists of two identical measures of eighth-note pairs. Measure 51 also consists of two identical measures, continuing the eighth-note pattern established in measure 50.

Pno

This section shows two staves for the piano. The right hand in the treble staff and the left hand in the bass staff play eighth-note patterns. Measure 52 consists of two identical measures of eighth-note pairs. Measure 53 also consists of two identical measures, continuing the eighth-note pattern established in measure 52. Measure lines with the number '3' indicate a three-measure repeat.

Pno

This section shows two staves for the piano. The right hand in the treble staff and the left hand in the bass staff play eighth-note patterns. Measure 54 consists of two identical measures of eighth-note pairs. Measure 55 also consists of two identical measures, continuing the eighth-note pattern established in measure 54. Measure lines with the number '3' indicate a three-measure repeat.