



Pau Jene Domenech

Spain, Esplugues de Llobregat

Je t'attends

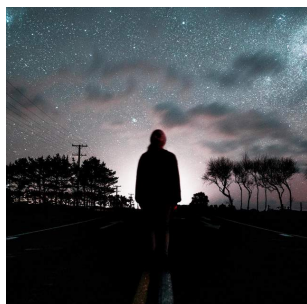
About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece



Title: Je t'attends

Composer: Jene Domenech, Pau

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Instrumentation: Guitar, Voice

Style: Folk

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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Je t'attends

Pau Jené

0 $\text{♩} = 88$ G C D^7/C

Voix

Guitare mf

4 B-7 E-7 A-7 D_{sus}^7

8 G $\text{D}/\text{F}\sharp$

Dans ta rue à l'heu - ré - bleue

12 B E-

mes rêves flot - tent vers un mon - de ir - ré - el.

16 A- D^7

La mer est loin

Detailed description: This is a musical score for the song 'Je t'attends' by Pau Jené. It is written in G major and 4/4 time, with a tempo of 88 beats per minute. The score is divided into five systems, each with a measure number (0, 4, 8, 12, 16) and guitar chords indicated above the vocal line. The first system (measures 0-3) has chords G, C, and D7/C. The second system (measures 4-7) has chords B-7, E-7, A-7, and Dsus7. The third system (measures 8-11) has chords G and D/F#. The lyrics for measures 8-11 are 'Dans ta rue à l'heu - ré - bleue'. The fourth system (measures 12-15) has chords B and E-. The lyrics for measures 12-15 are 'mes rêves flot - tent vers un mon - de ir - ré - el.'. The fifth system (measures 16-19) has chords A- and D7. The lyrics for measures 16-19 are 'La mer est loin'. The guitar part is marked 'mf' and features a consistent rhythmic pattern of eighth notes and chords. The vocal part is in a soprano range and includes the lyrics.

20 G-7 C-

der - riè - re moi. Je ne sais rien

24 F7 Bb

sur toi jus - te ton nom.

28 F G⁷/F E-

Je t'attends (murmured) tu m'attends

32 C/E A- D- G7

Et j'ai chan - té ton no - om tou - te la jour -

36 C D⁷/C B-

née.

40 E- A-7 D7

Heu-reux dans le sou-ve-nir de ta pro-messe de

44 Gmaj7 G

miel.

48 C D7/C B-7

52 E-7 A-7 Dsus7 G

Je frappe à ta-por-

56 D/F#

te quand son-nent les cloches

60 **B** **E-**

en core i vre de ton rire d'hi - er soir.

64 **A-** **D7**

Je sens tes pas et

68 **G-7** **C-**

ta voix. Je me sens vo - ler dans

72 **F7** **Bb**

ton mys - tère ai - lé.

76 **F** **G7/F** **E-** **C/E**

Et

80 A- D- G7 C

j'ai chan-té ton no - om tou - te la jour - née.

84 D7/C B-

Je t'attends (*murmured*) tu m'attends

88 E- A-7 D7 Gmaj7

Heu - reux dans le sou - ve - nir de ta pro - messe de miel.

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